MY MORNING SONG

As recorded by The Black Crowes

(From the 1992 Album THE SOUTHERN HARMONY AND MUSICAL COM

Words a
Rich Rob

Gtr. I in Open G tuning (D G D G B D). Gtr. V in High Dropped-D tuning (E A D G B

A Intro

Moderate Rock ♩ = 76

G F B♭ C G

Gtr I *f*

let ring *let ring* *let ring*

sl. *sl.* *sl.* *sl.* *sl.* *sl.* H

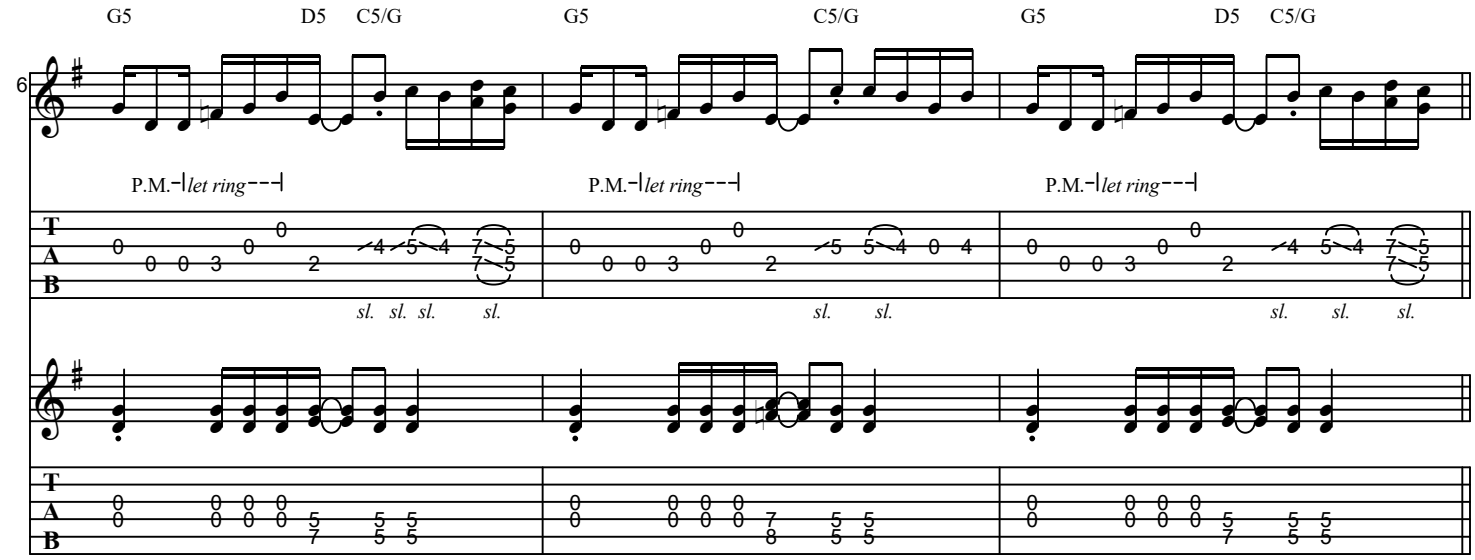
Gtr II *f*

F C G5 F C5/G

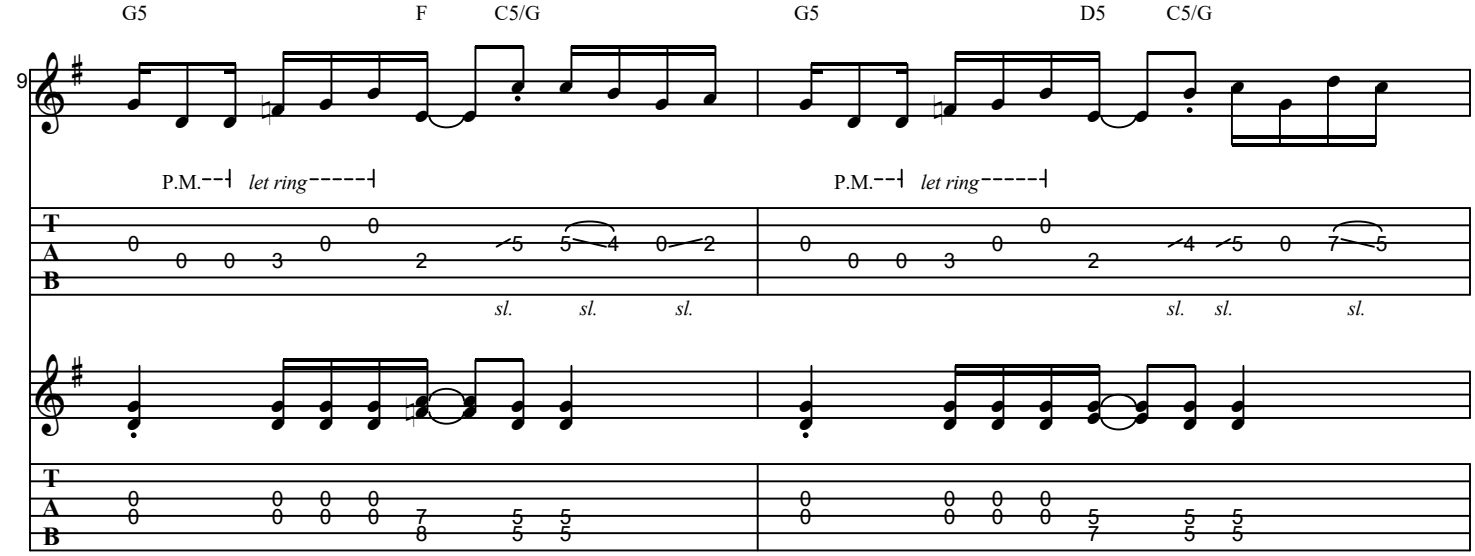
let ring *let ring* *let ring* *let ring*

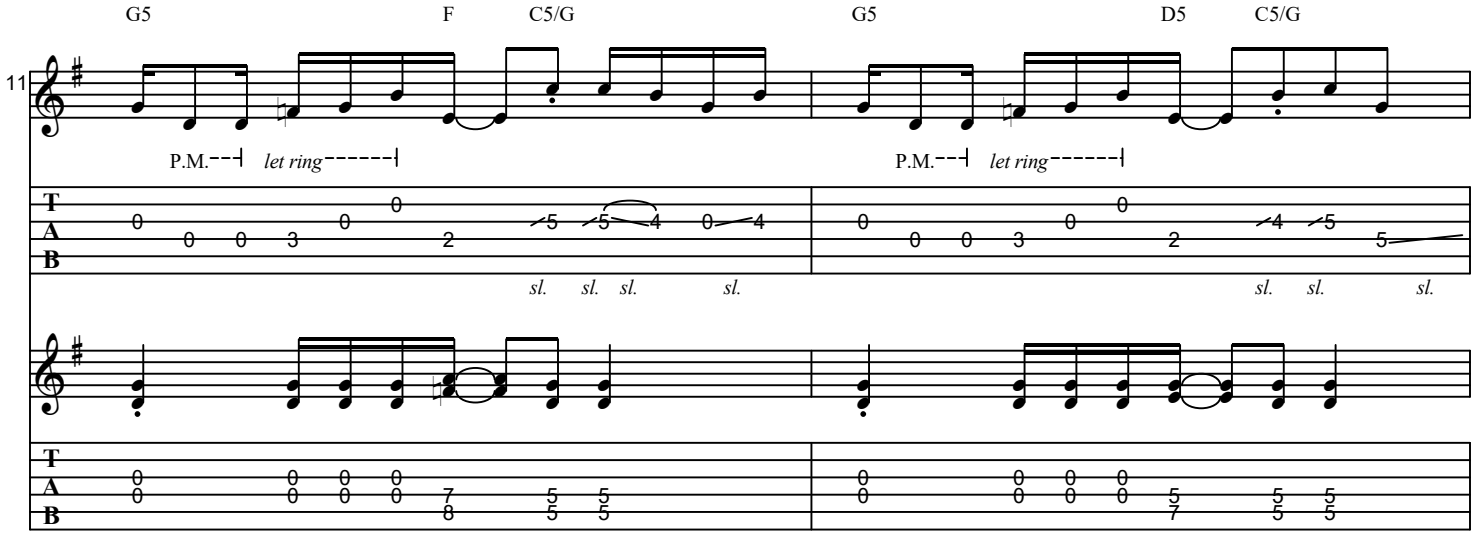
sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

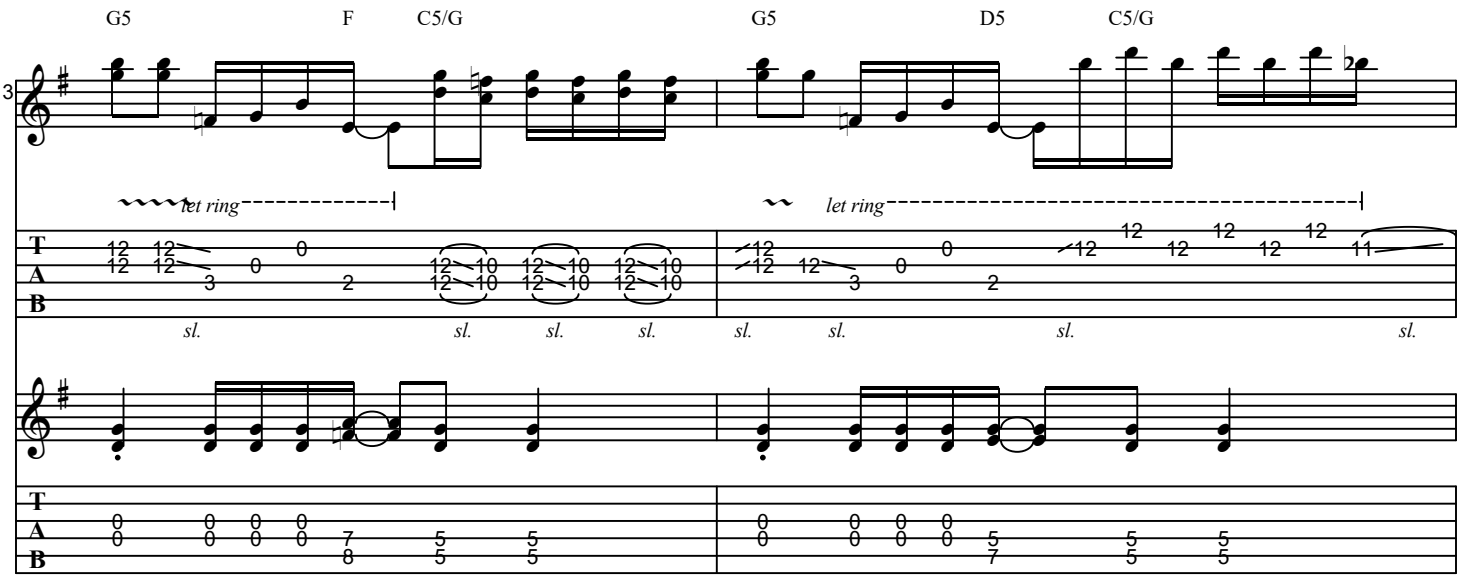
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org

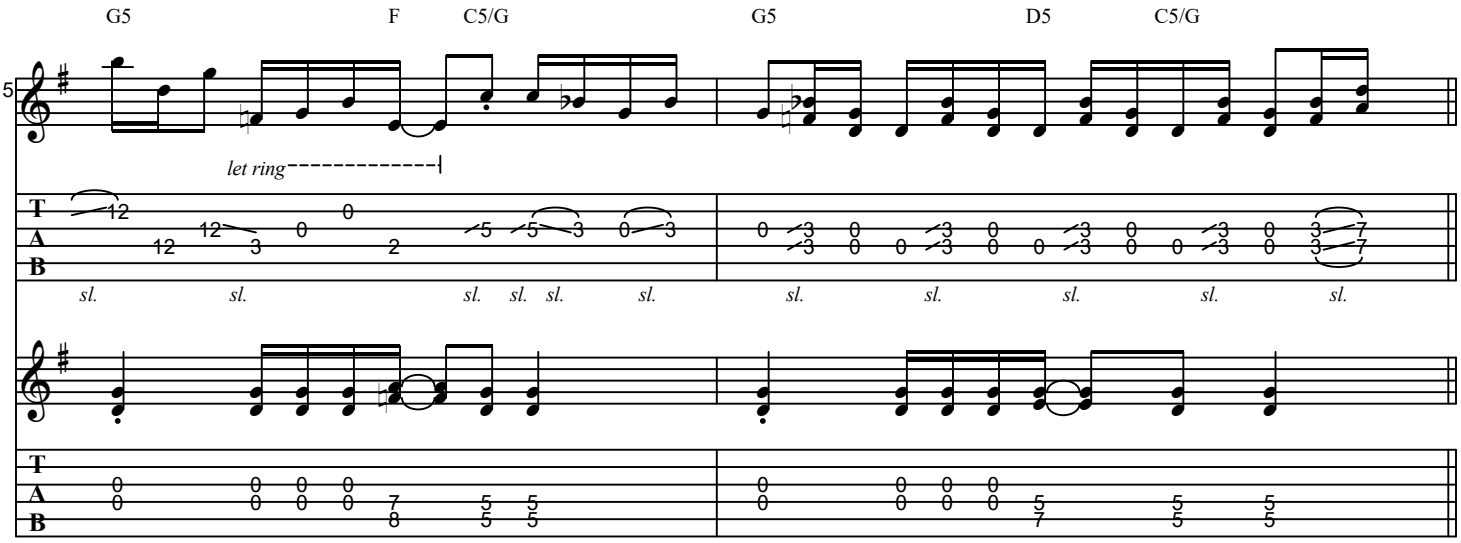

G5 D5 C5/G G5 C5/G G5 D5 C5/G
6
P.M. let ring P.M. let ring P.M. let ring
T A B
sl. sl. sl. sl. sl. sl. sl. sl. sl.

B **1st Verse**

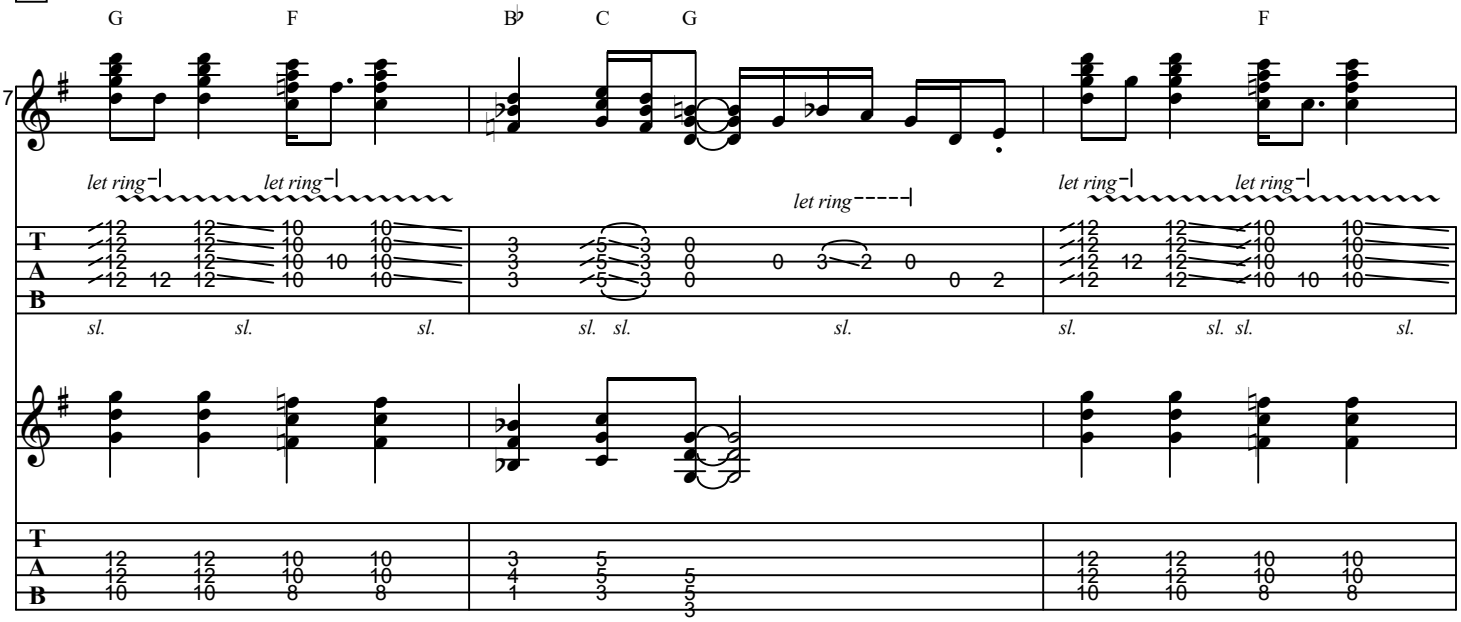

G5 F C5/G G5 D5 C5/G
9
P.M. let ring P.M. let ring
T A B
sl. sl. sl. sl. sl. sl.

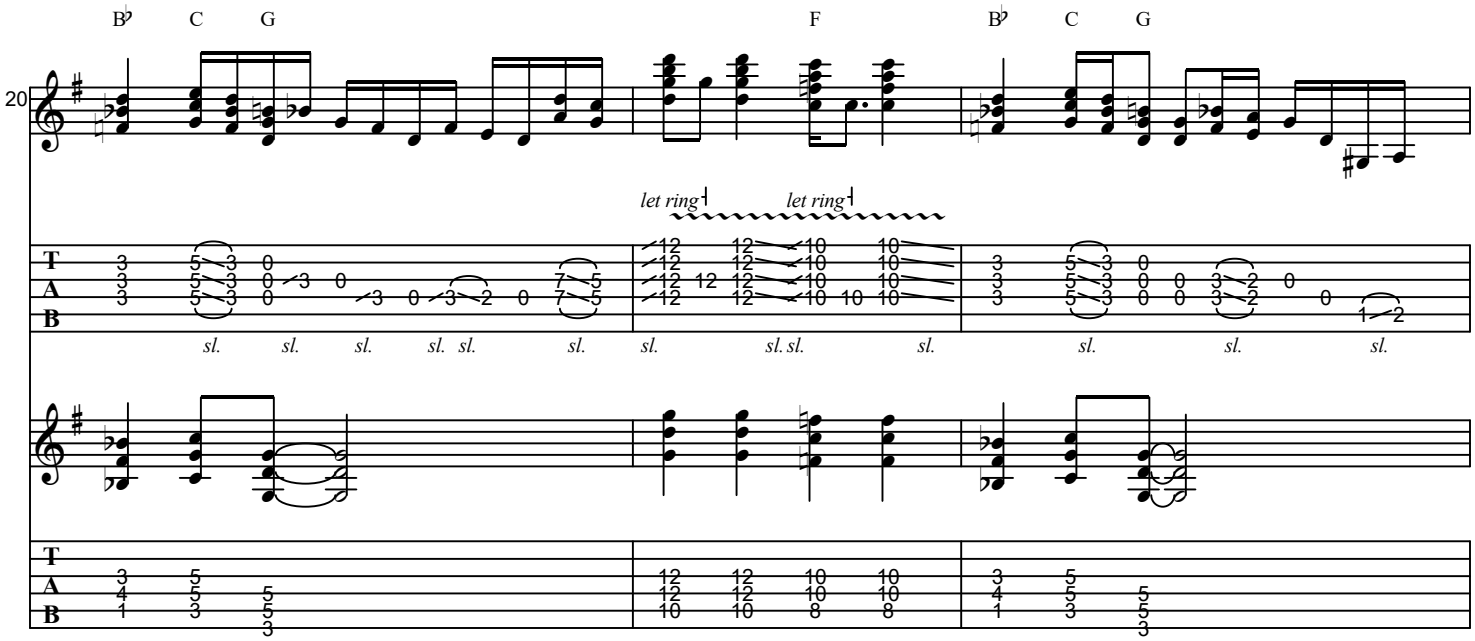

G5 F C5/G G5 D5 C5/G
11
P.M. let ring P.M. let ring
T A B
sl. sl. sl. sl. sl. sl. sl.

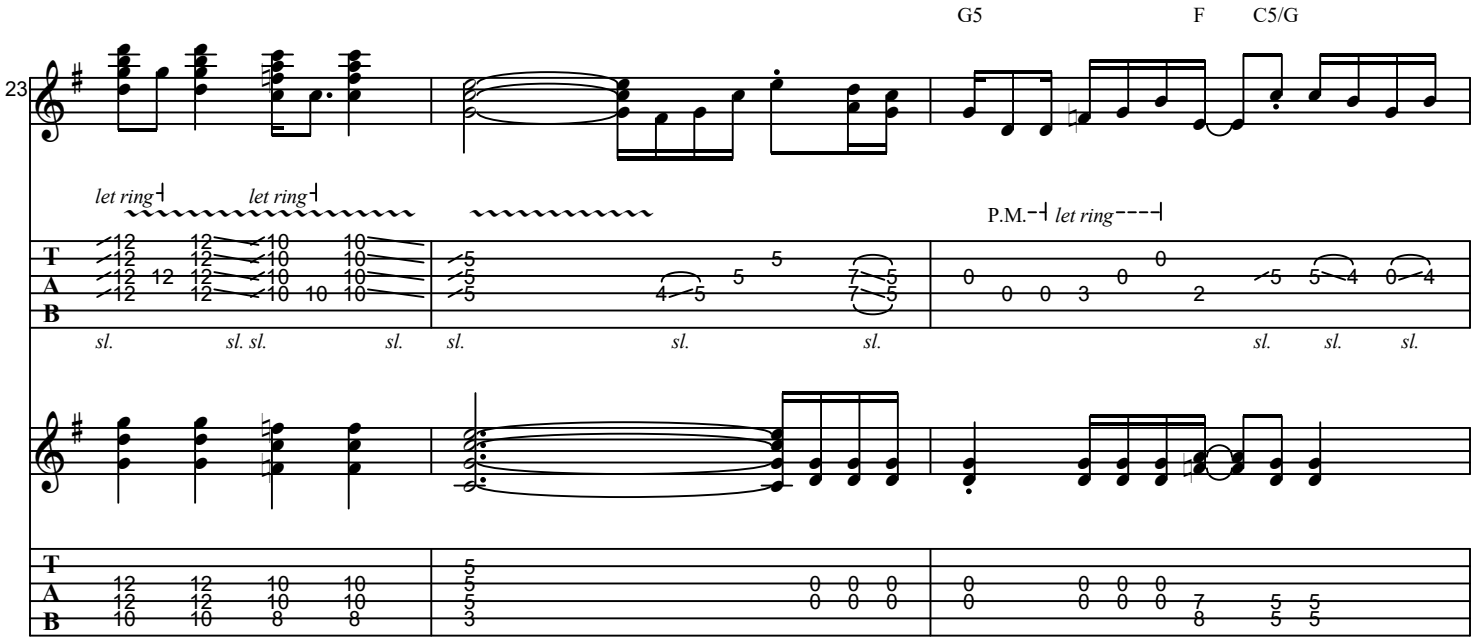

G5
F
C5/G
G5
D5
C5/G
13
let ring
let ring
sl.

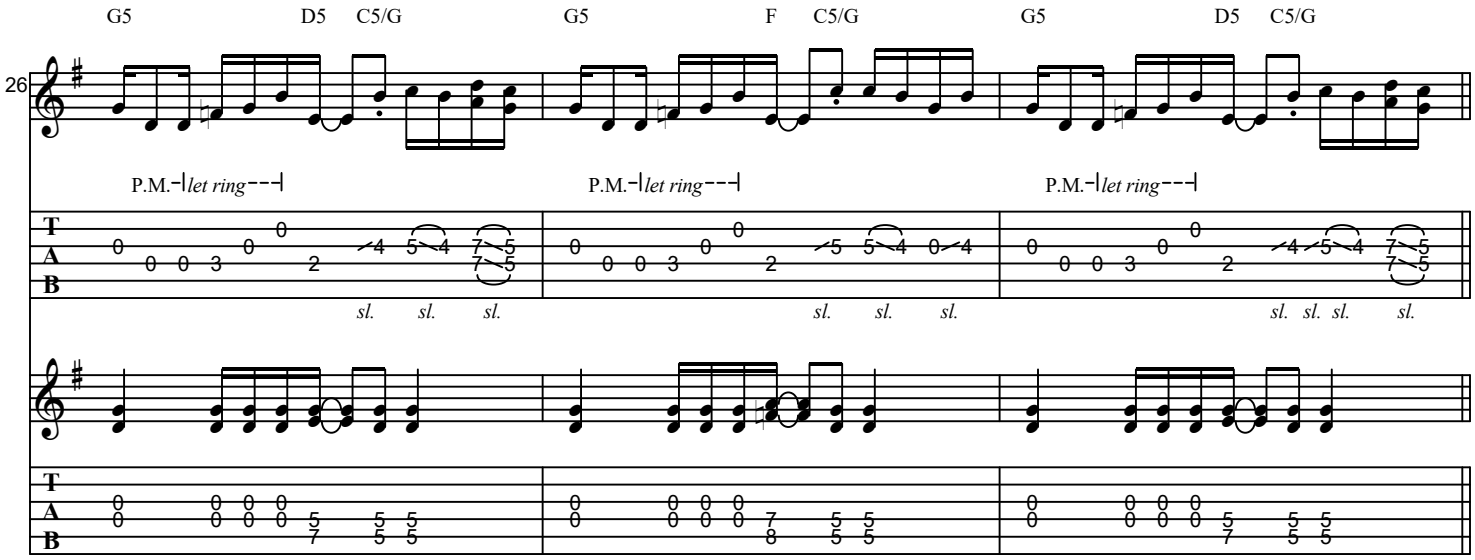

G5
F
C5/G
G5
D5
C5/G
15
let ring
sl.

C Chorus

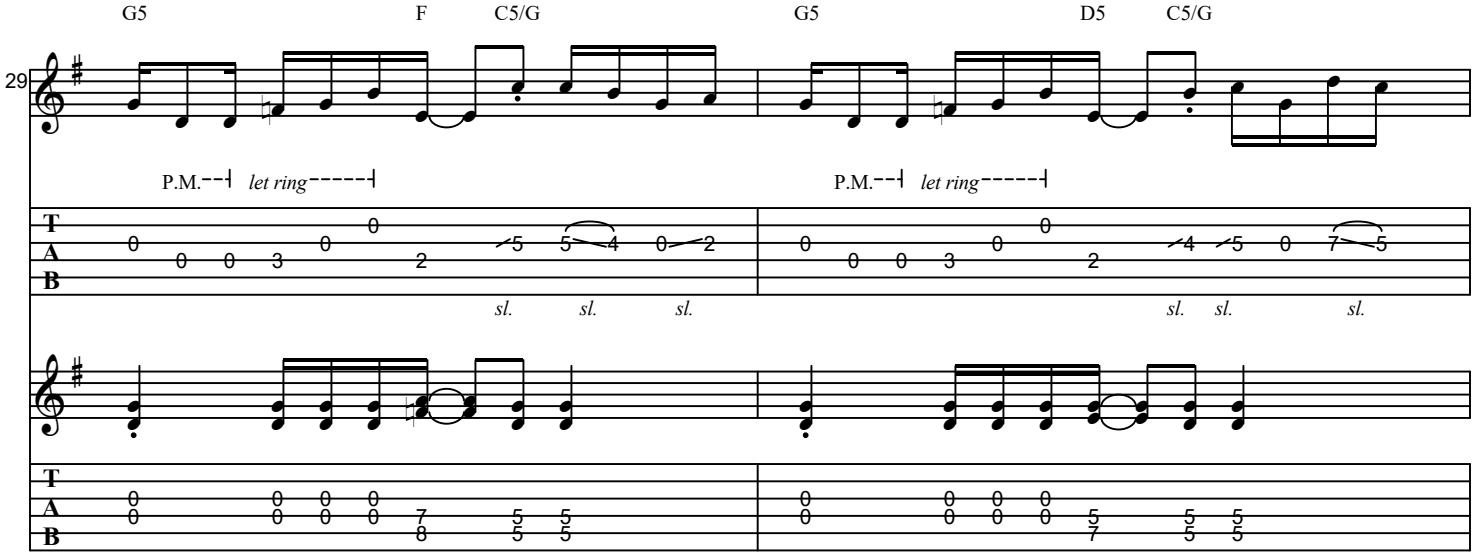

G
F
B♭
C
G
F
17
let ring
let ring
let ring
let ring
let ring
sl.

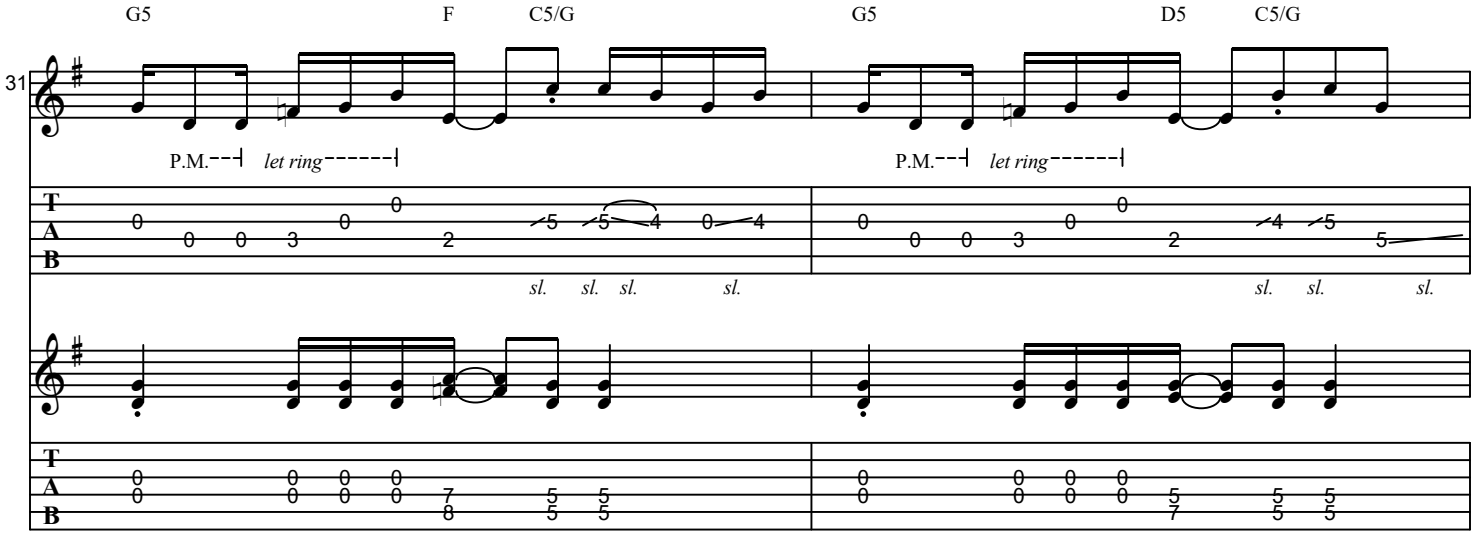

B♭ C G F B♭ C G
20
let ring let ring
T A B
sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

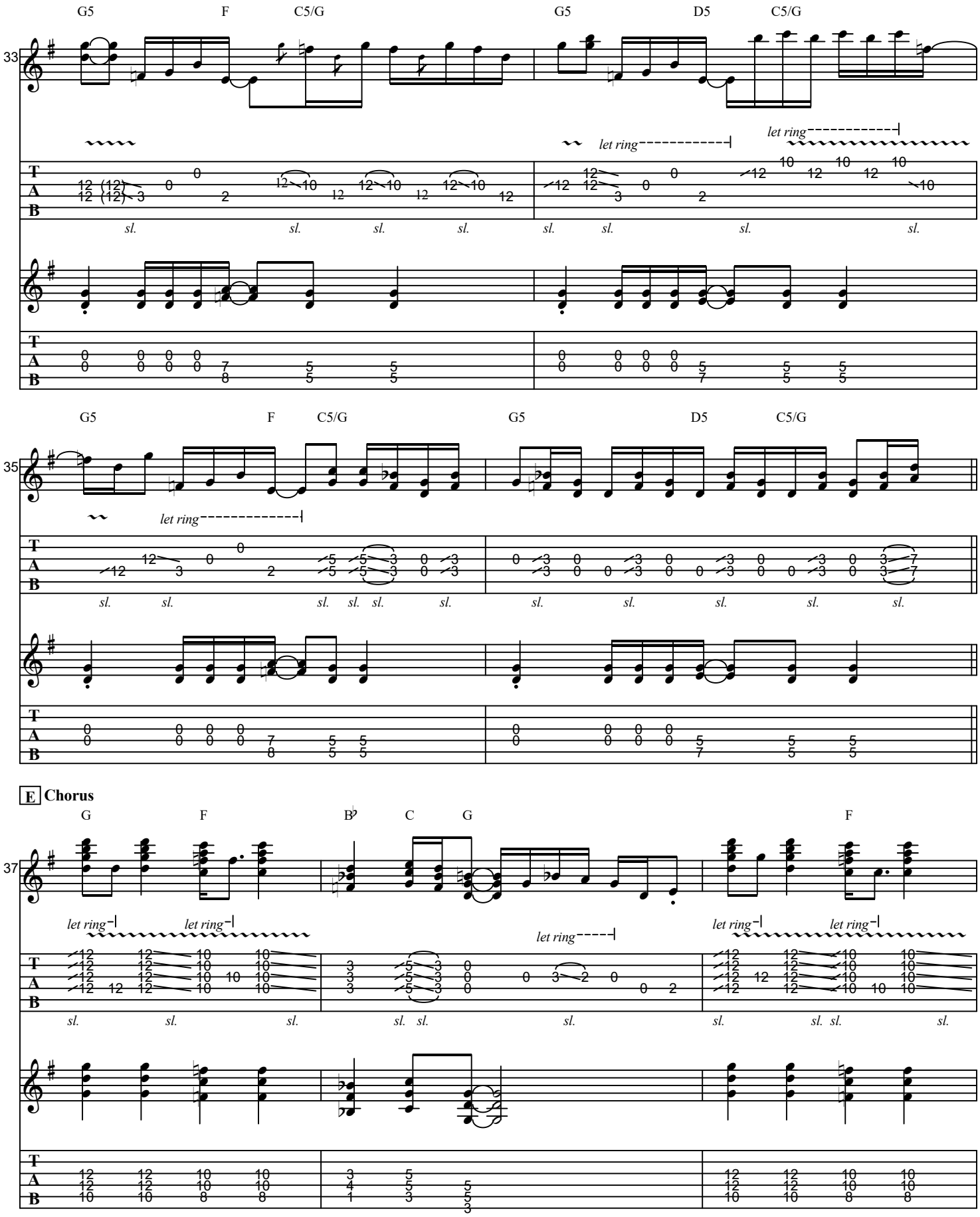

G5 F C5/G
23
let ring let ring
P.M. let ring
T A B
sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

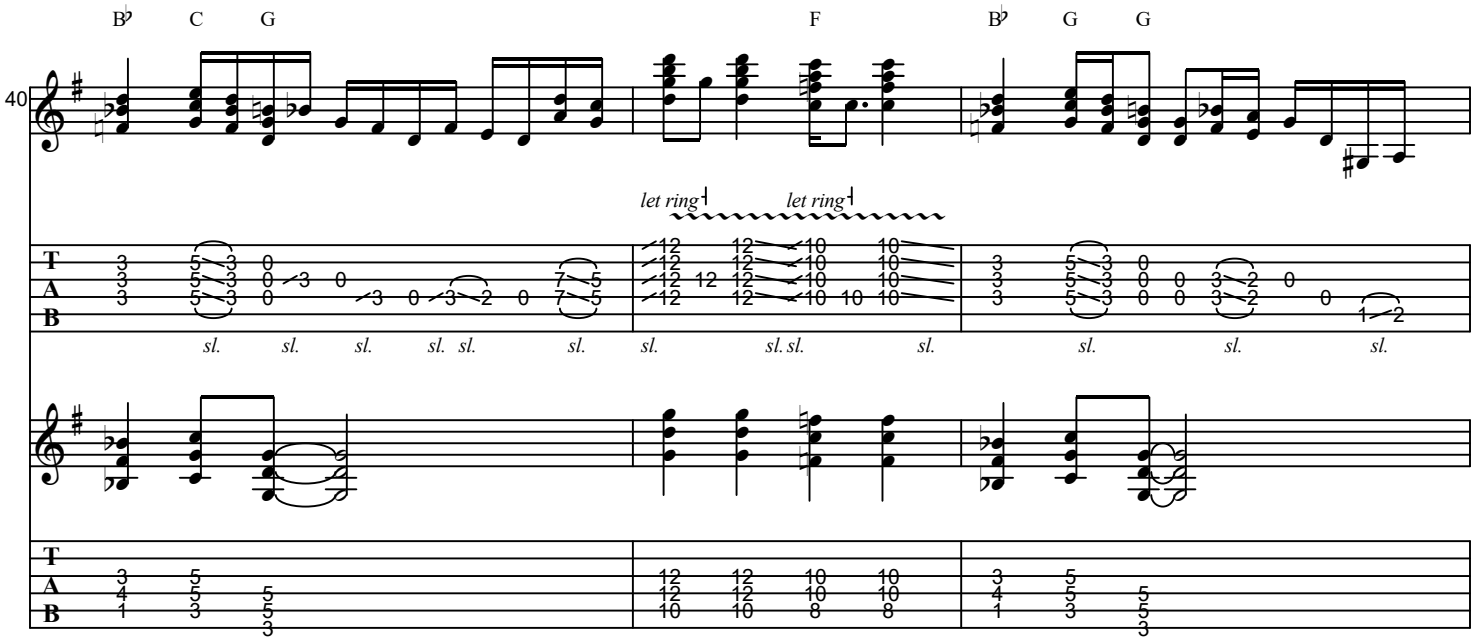

26
G5 D5 C5/G G5 F C5/G G5 D5 C5/G
P.M. let ring
P.M. let ring
P.M. let ring
sl. sl. sl.
sl. sl. sl.
sl. sl. sl. sl.

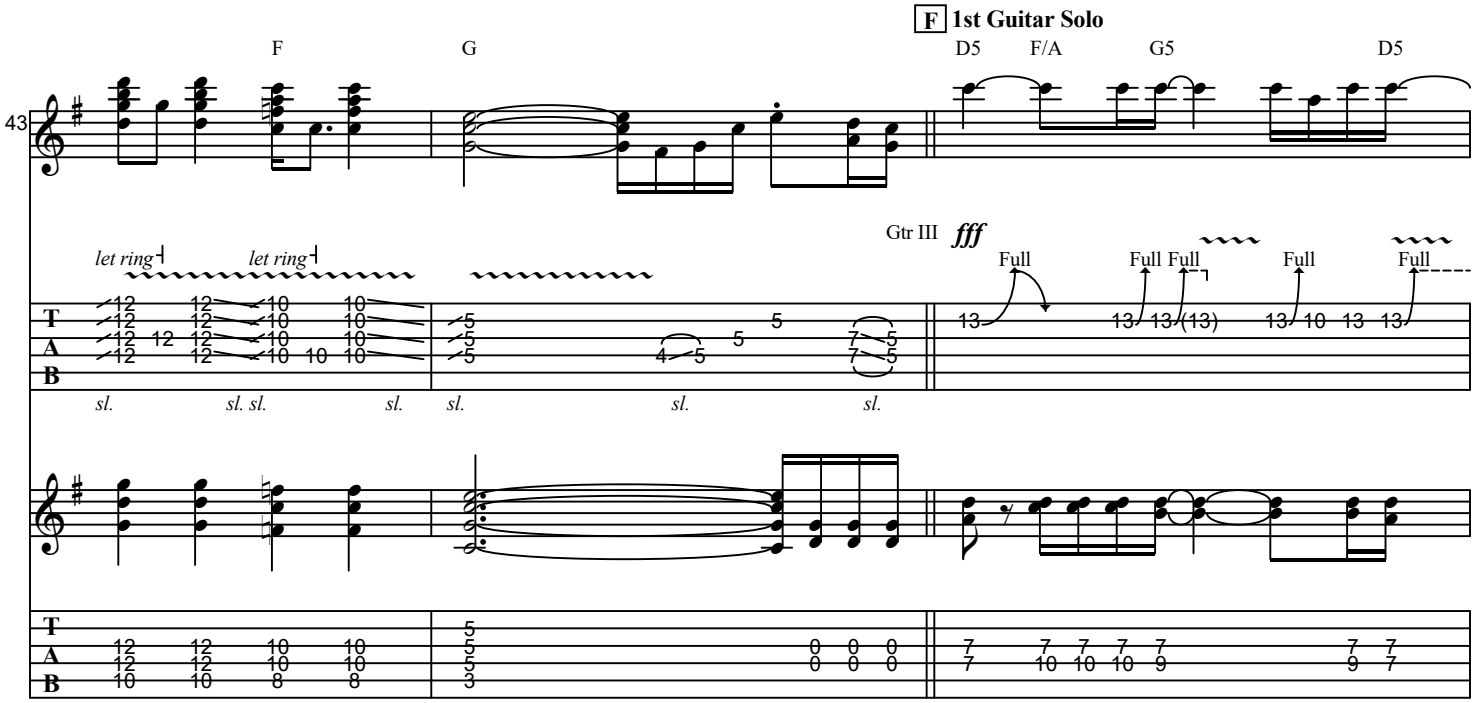
D **2nd Verse**

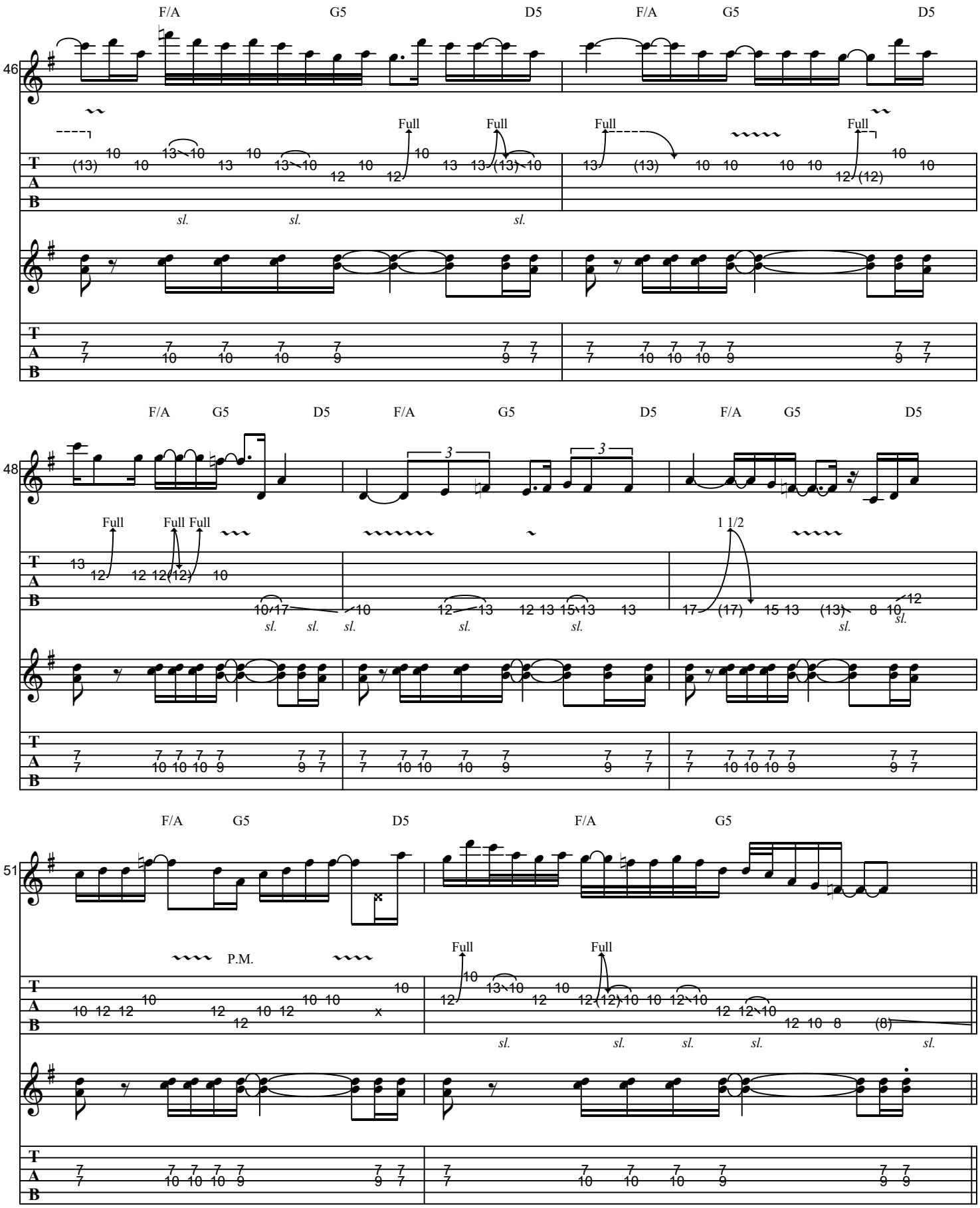

29
G5 F C5/G G5 D5 C5/G
P.M. let ring
P.M. let ring
sl. sl. sl.
sl. sl. sl.


31
G5 F C5/G G5 D5 C5/G
P.M. let ring
P.M. let ring
sl. sl. sl. sl.
sl. sl. sl.

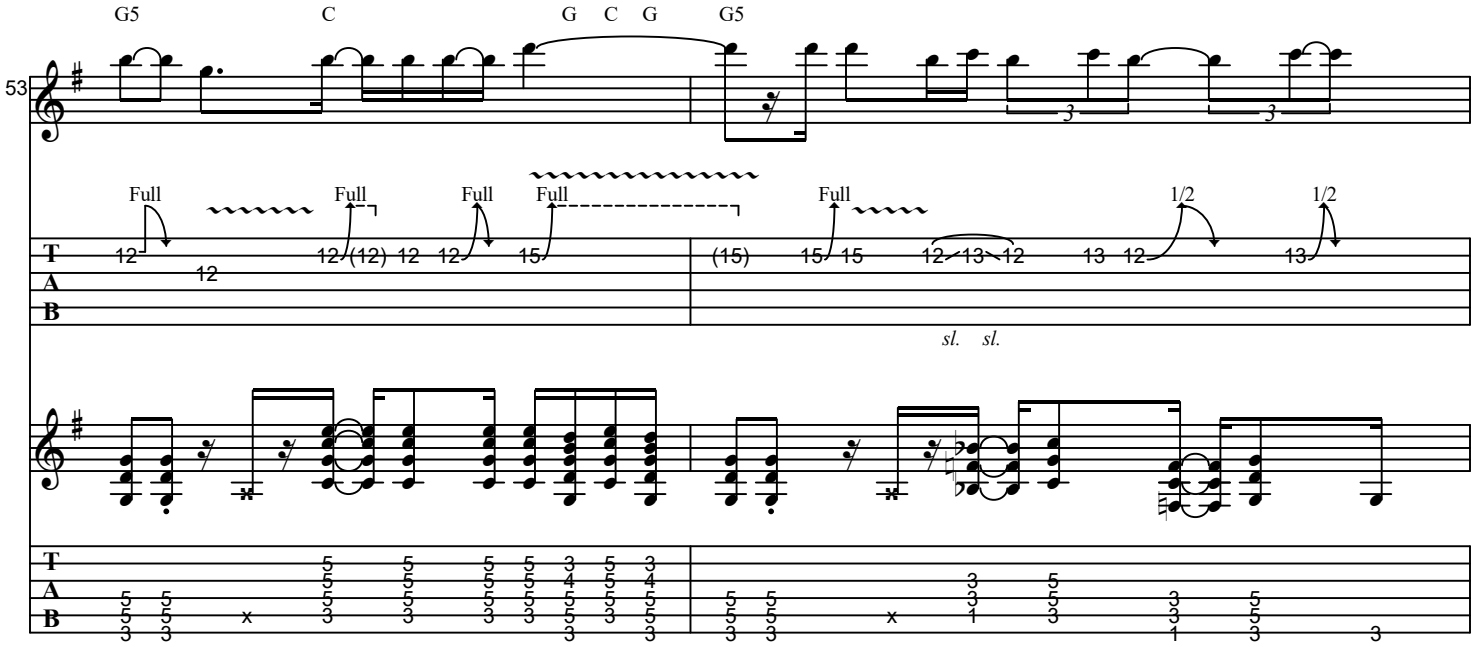

G5
F
C5/G
G5
D5
C5/G
33
let ring
let ring
sl.
G5
F
C5/G
G5
D5
C5/G
35
let ring
E Chorus
G
F
B♭
C
G
F
37
let ring
let ring
let ring
let ring
let ring
T
A
B

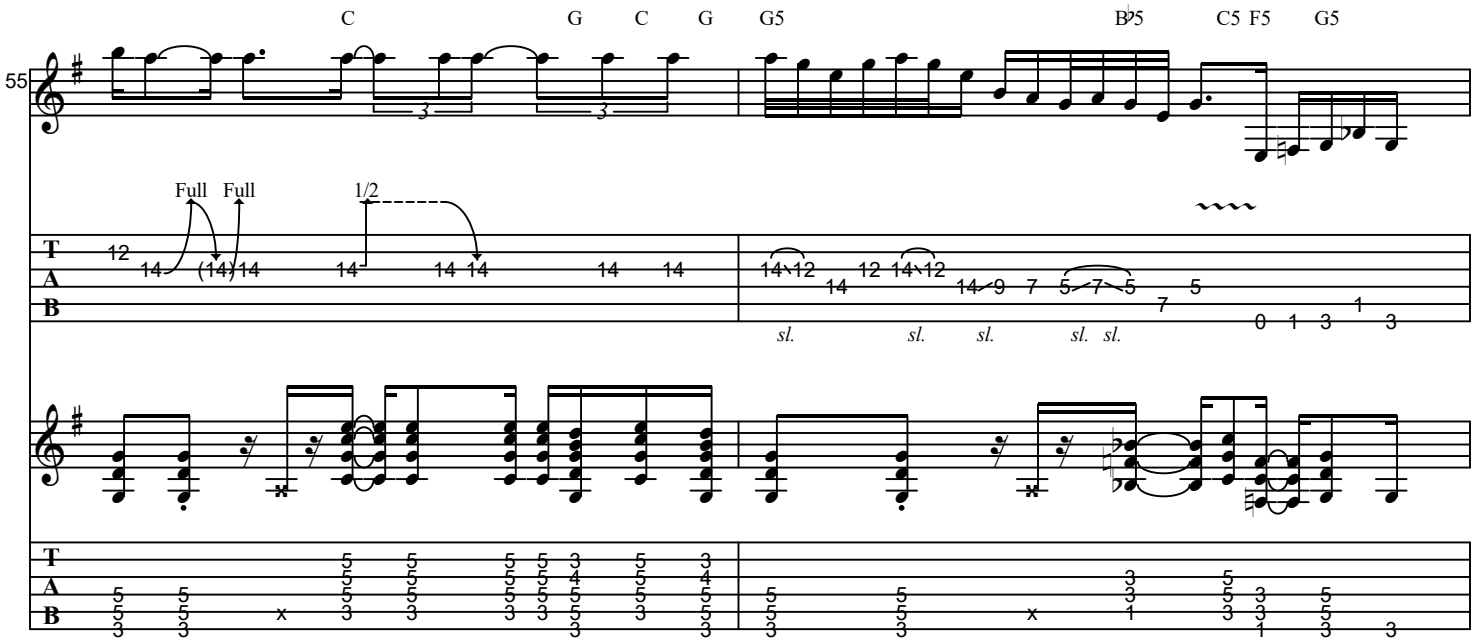

40
B♭ C G F B♭ G G
let ring let ring
sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.
T
A
B

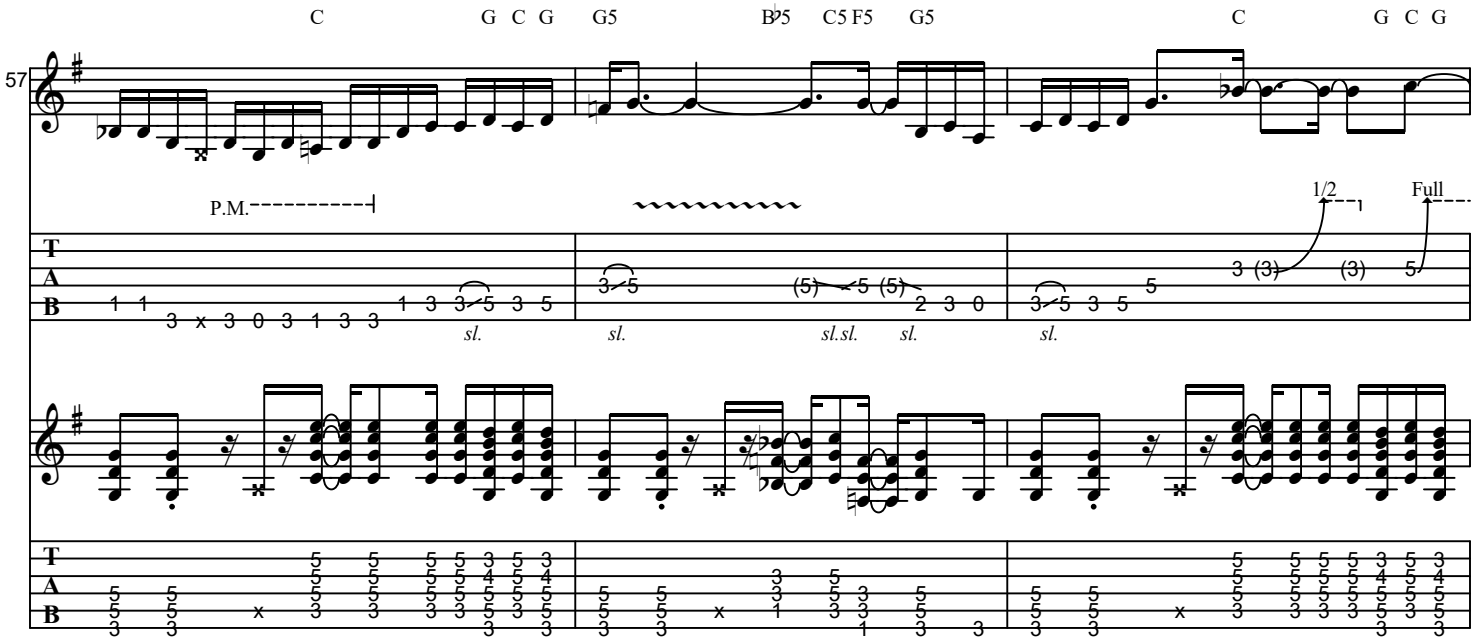

F 1st Guitar Solo
43
F G D5 F/A G5 D5
Gtr III fff
let ring let ring
Full Full Full Full Full
sl. sl. sl. sl. sl. sl. sl.
T
A
B

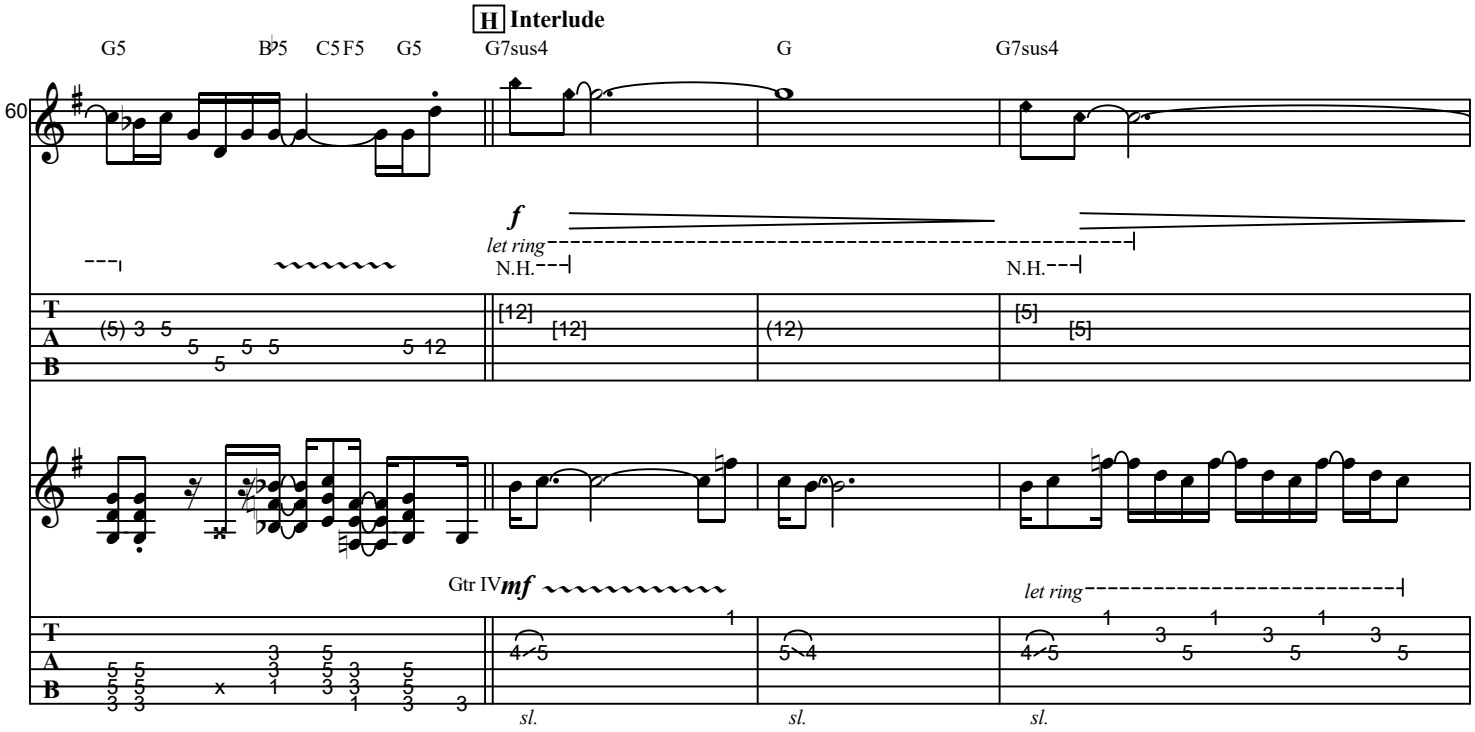

46
F/A G5 D5 F/A G5 D5
Full Full Full Full
sl. sl. sl.
48
F/A G5 D5 F/A G5 D5 F/A G5 D5
Full Full Full
1 1/2
sl.
51
F/A G5 D5 F/A G5
P.M.
Full Full
sl.

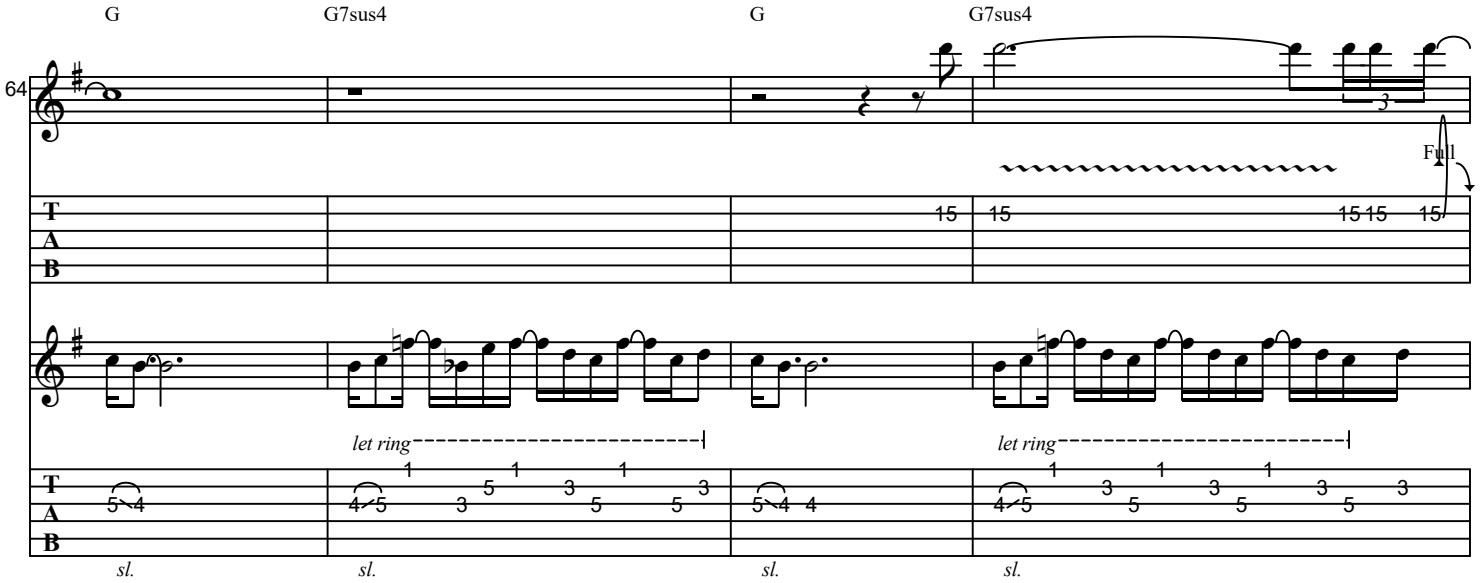
G 2nd Guitar Solo

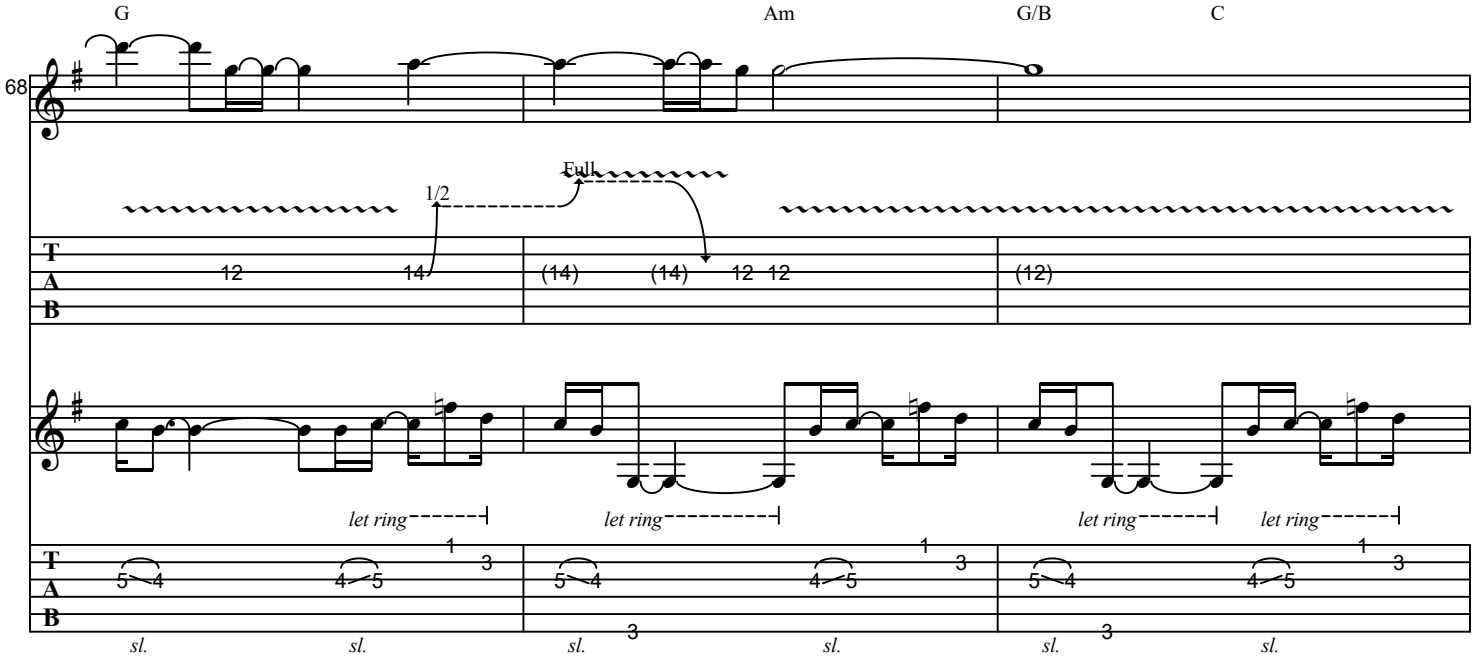


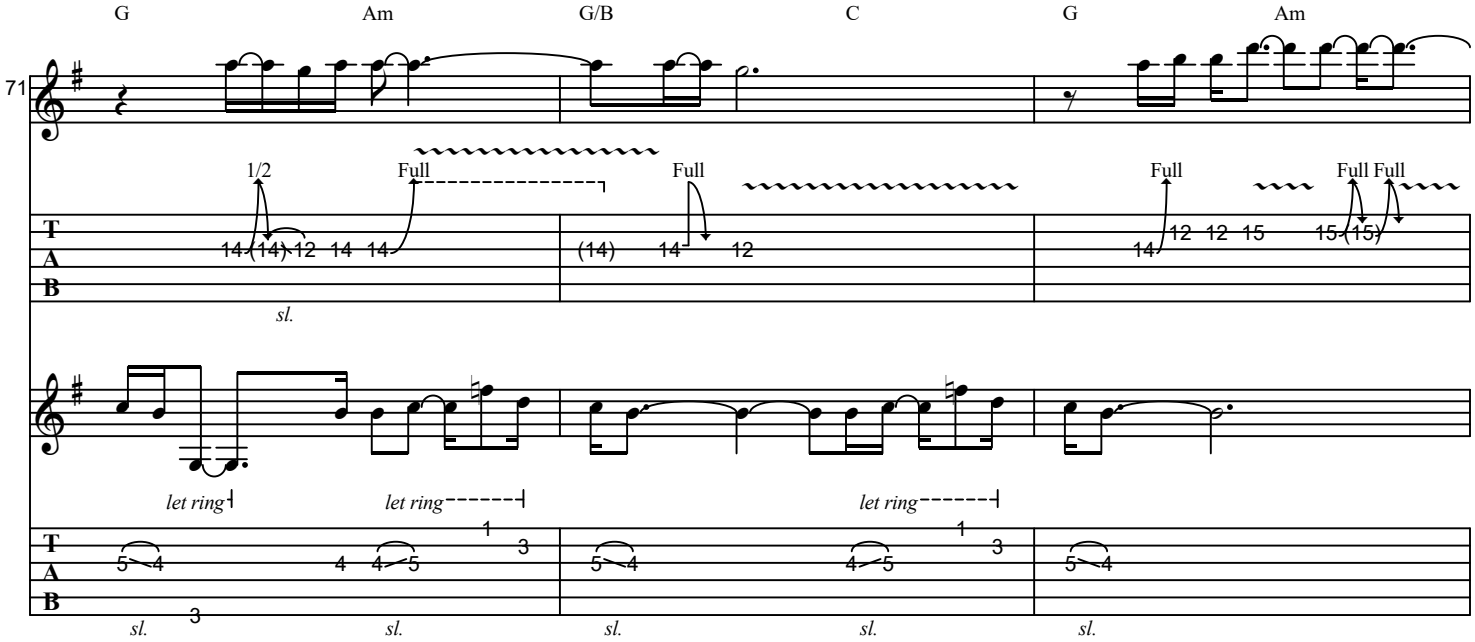


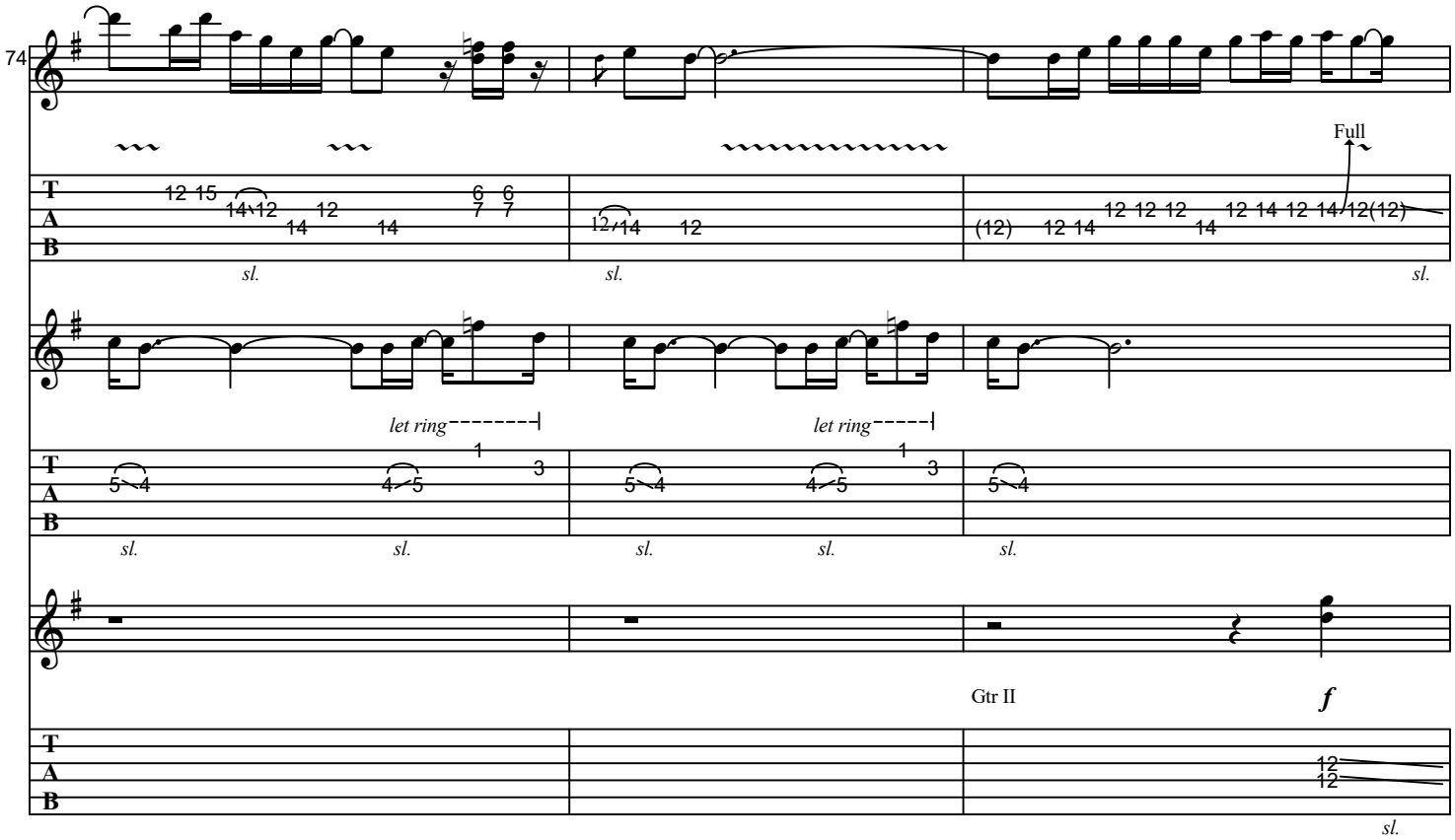

57
C G C G G5 B♭5 C5 F5 G5 C G C G
P.M.
1/2 Full
sl. sl. sl.sl. sl. sl.

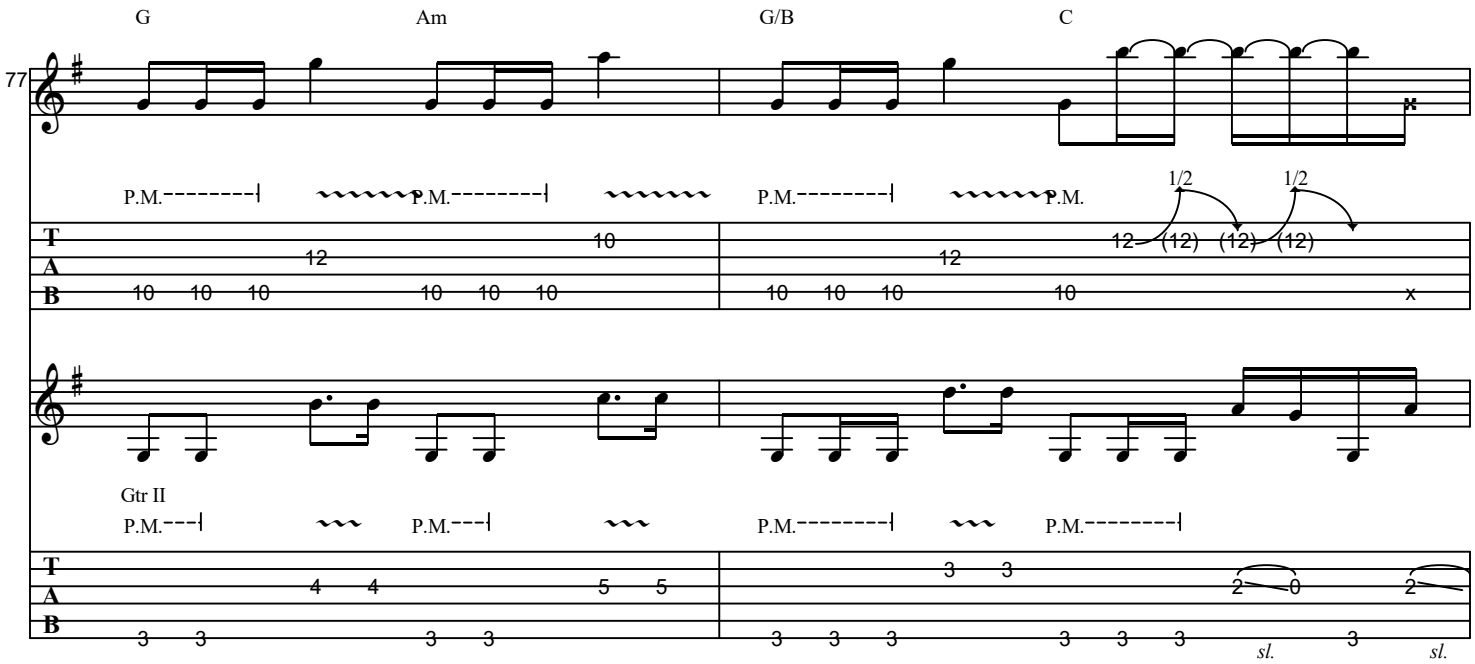

H Interlude
60
G5 B♭5 C5 F5 G5 G7sus4 G G7sus4
f
let ring
N.H. N.H.
Gtr IV mf
let ring
sl. sl. sl.

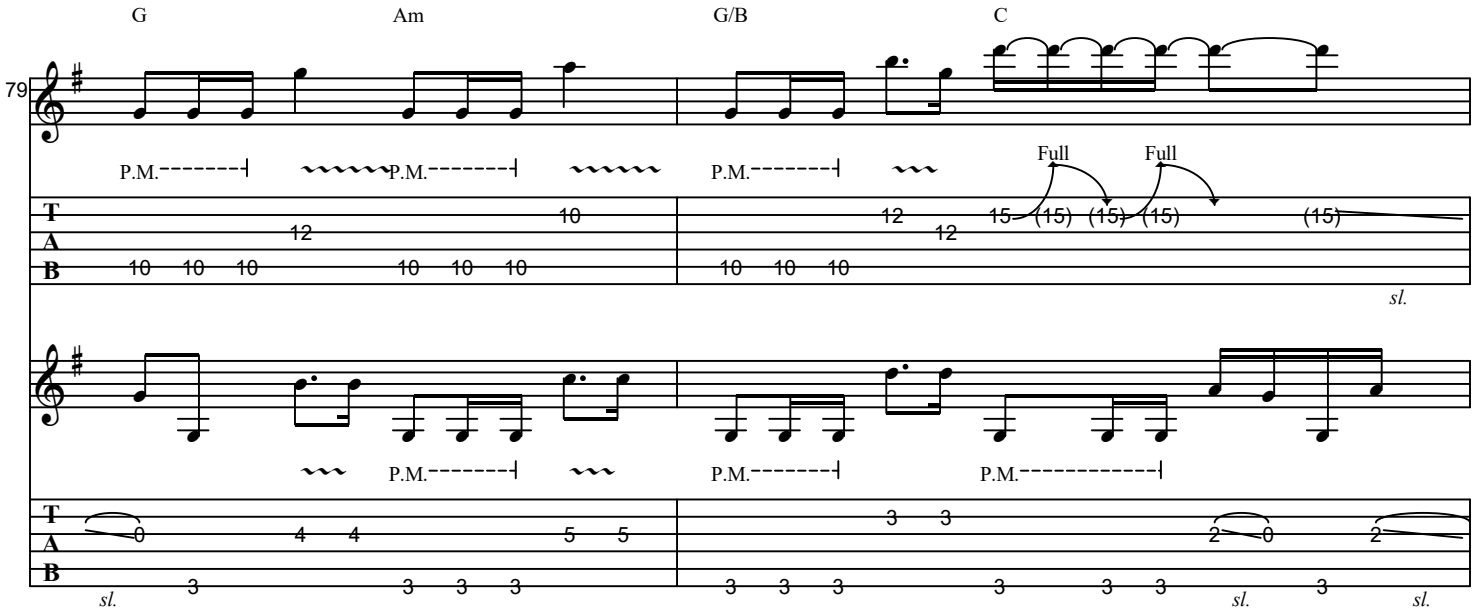

G
G7sus4
G
G7sus4
64
Full
let ring
let ring
sl.
sl.
sl.
sl.

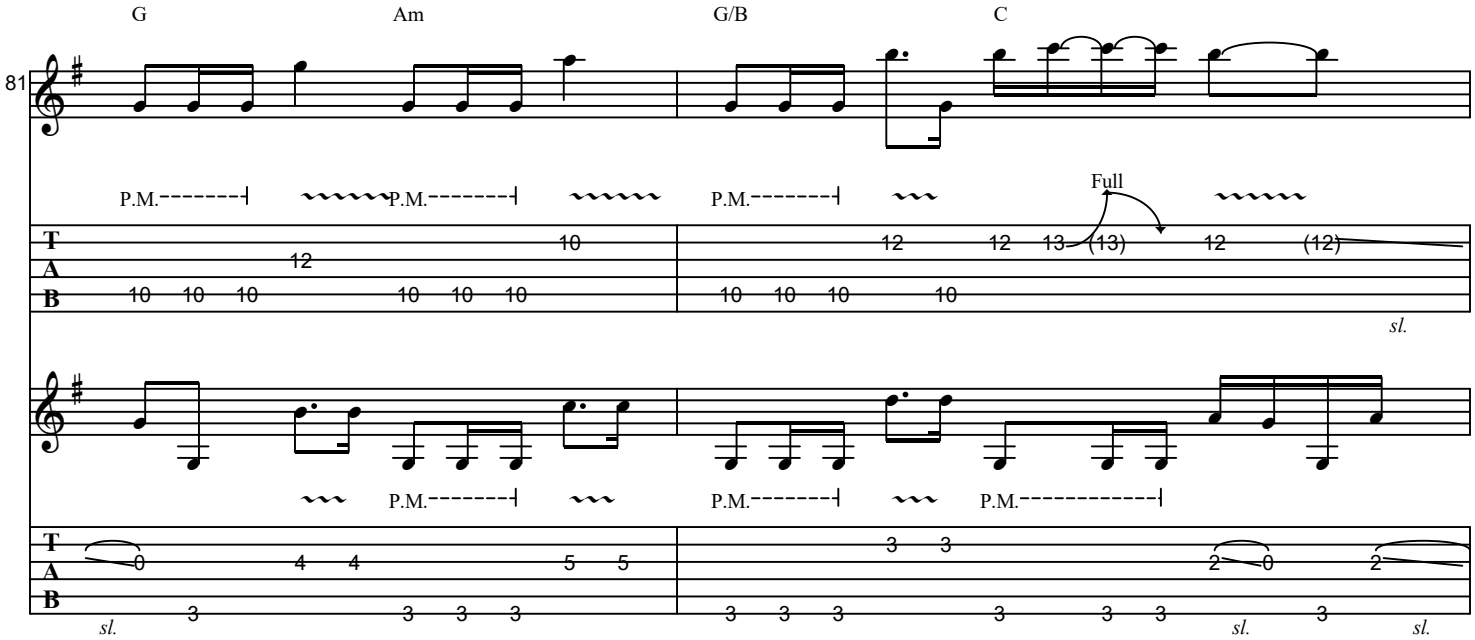

G
Am
G/B
C
68
Full
1/2
let ring
let ring
let ring
let ring
sl.
sl.
sl.
sl.
sl.
sl.

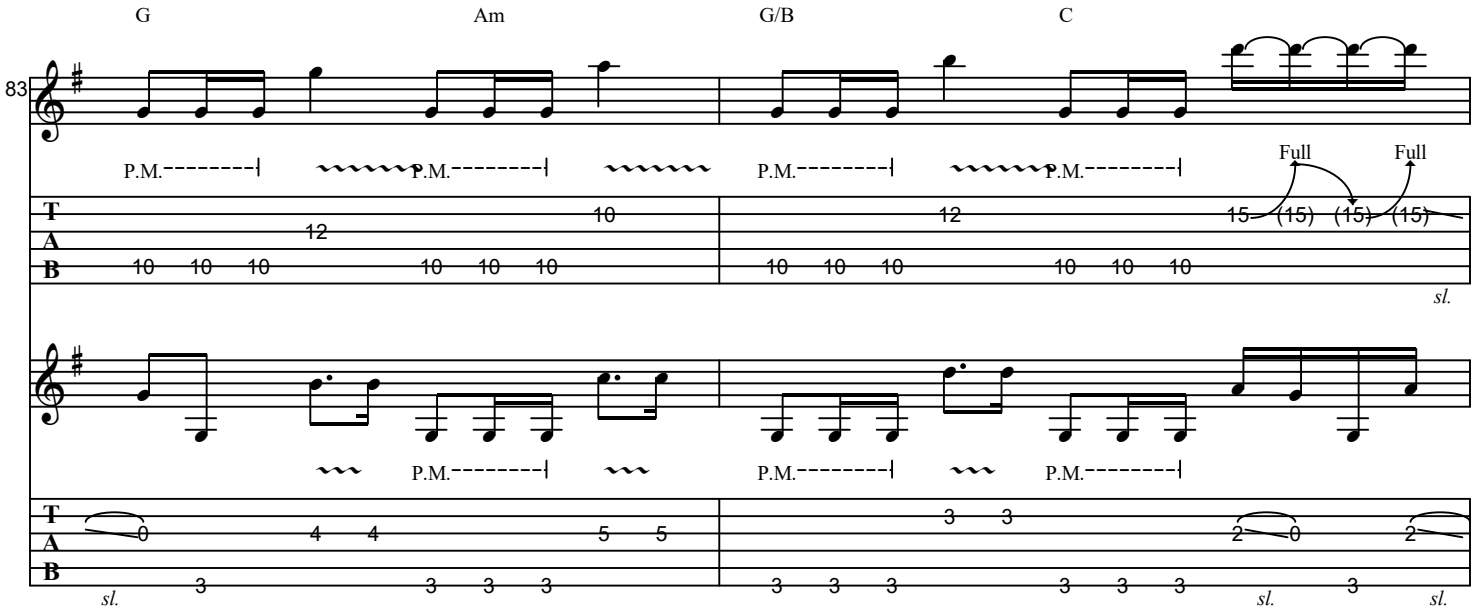

G
Am
G/B
C
G
Am
71
1/2
Full
Full
Full
Full Full
let ring
let ring
let ring
sl.

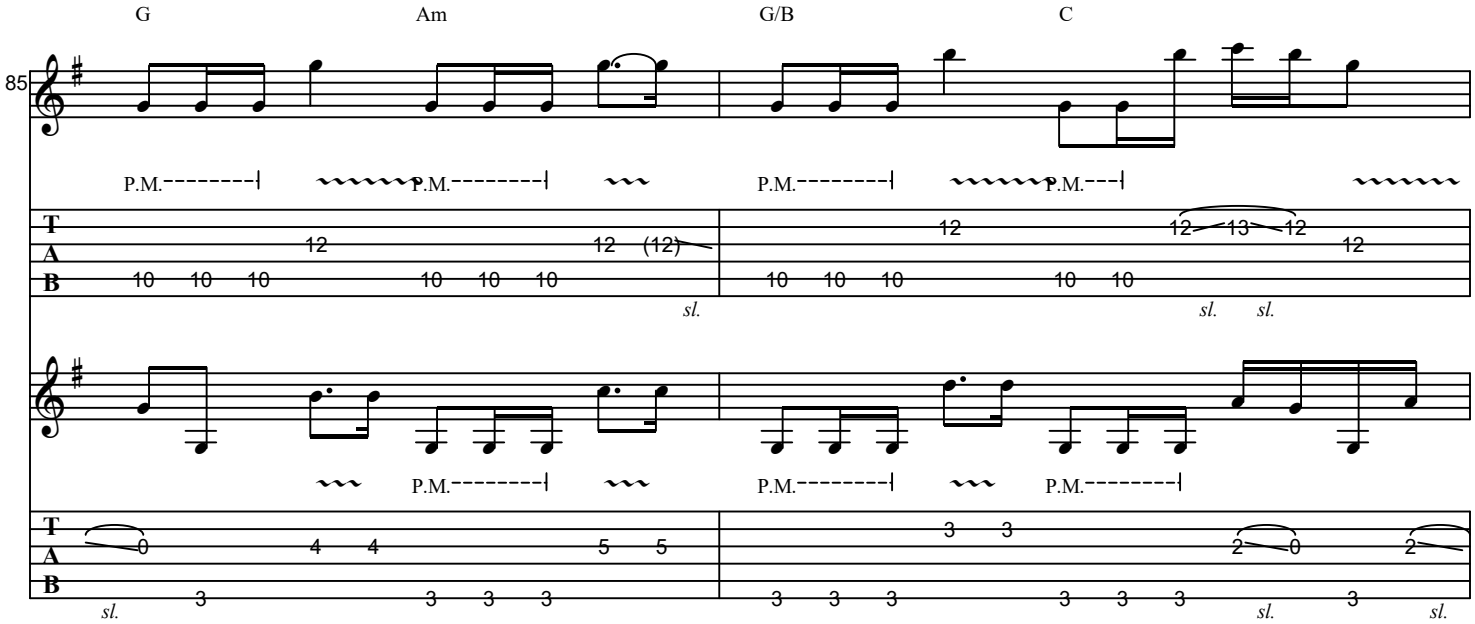

74
Full
let ring
let ring
sl.
Gtr II
f

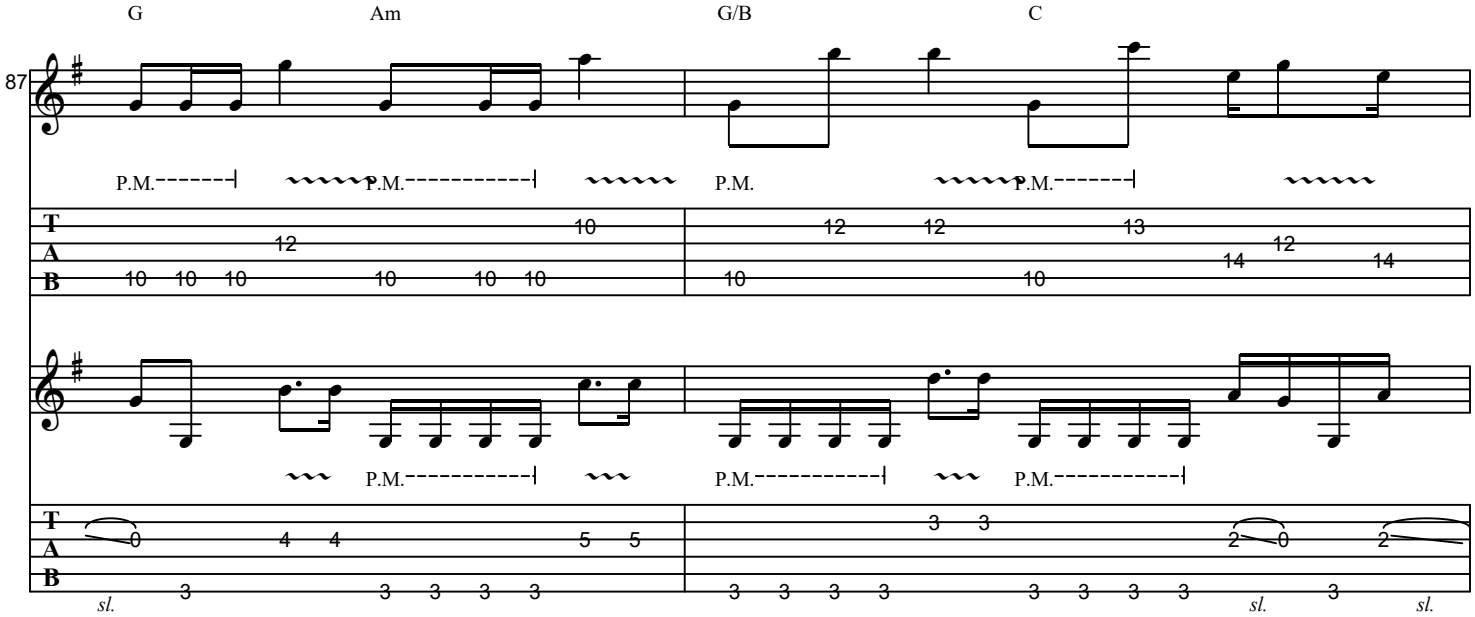

G
Am
G/B
C
77
P.M.
1/2
1/2
Gtr II
sl.

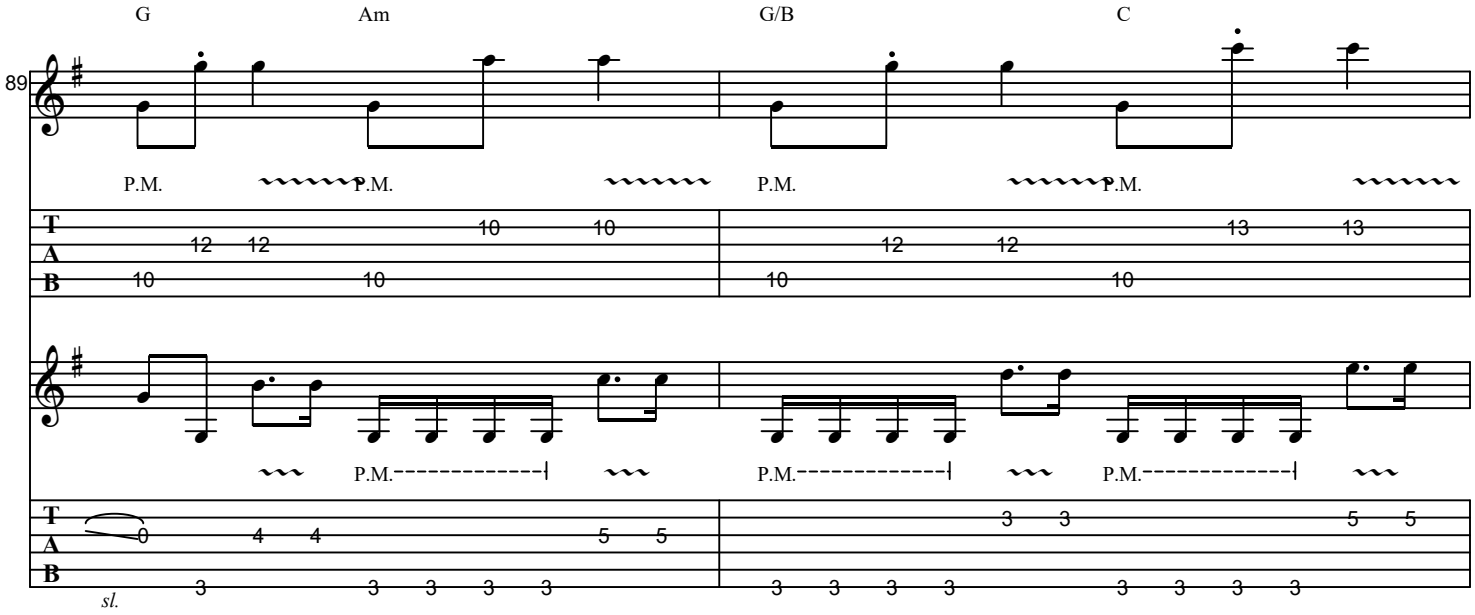

G
Am
G/B
C
79
P.M.
Full
Full
sl.

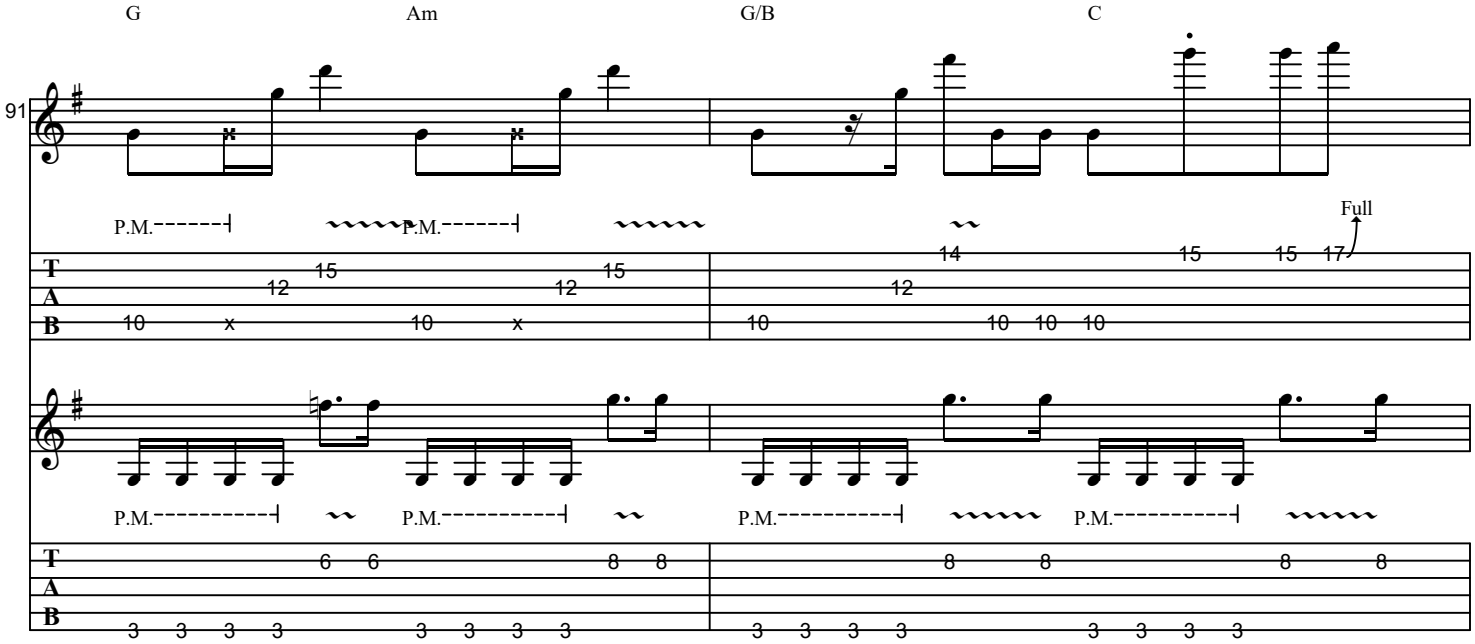

G
Am
G/B
C
81
P.M.
Full
T
A
B
sl.

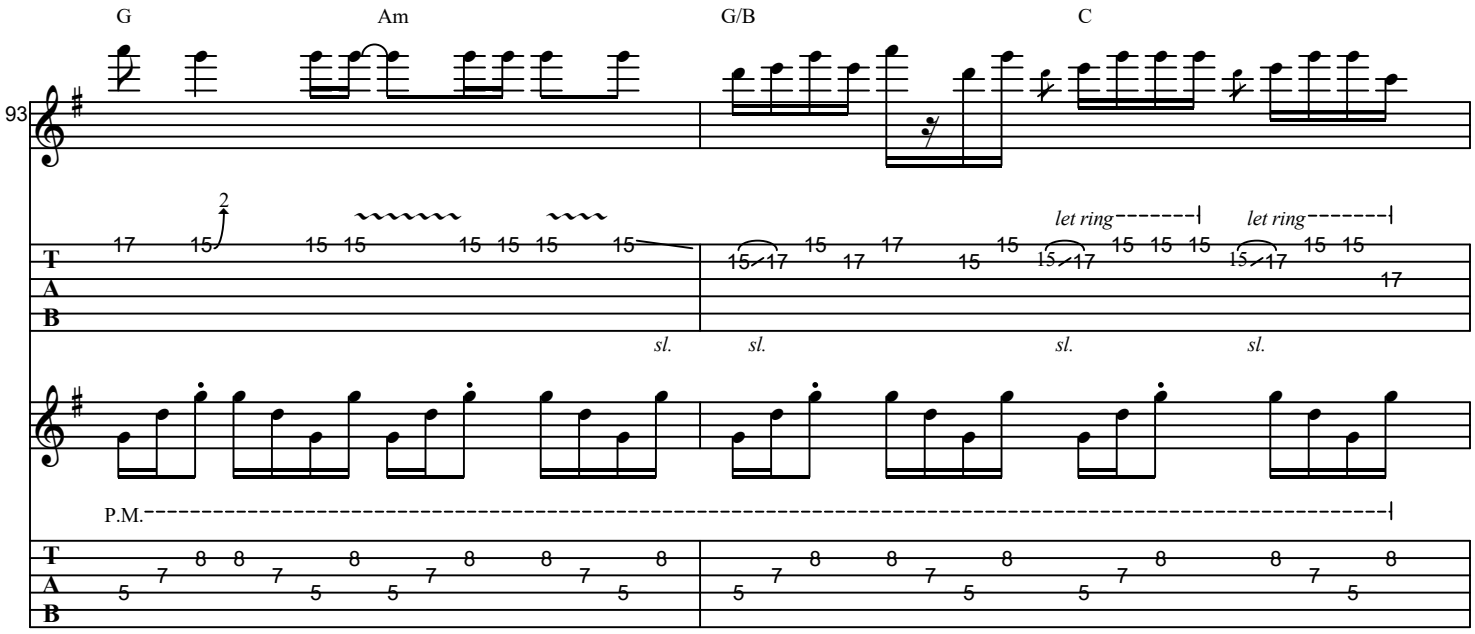

G
Am
G/B
C
83
P.M.
Full
Full
T
A
B
sl.

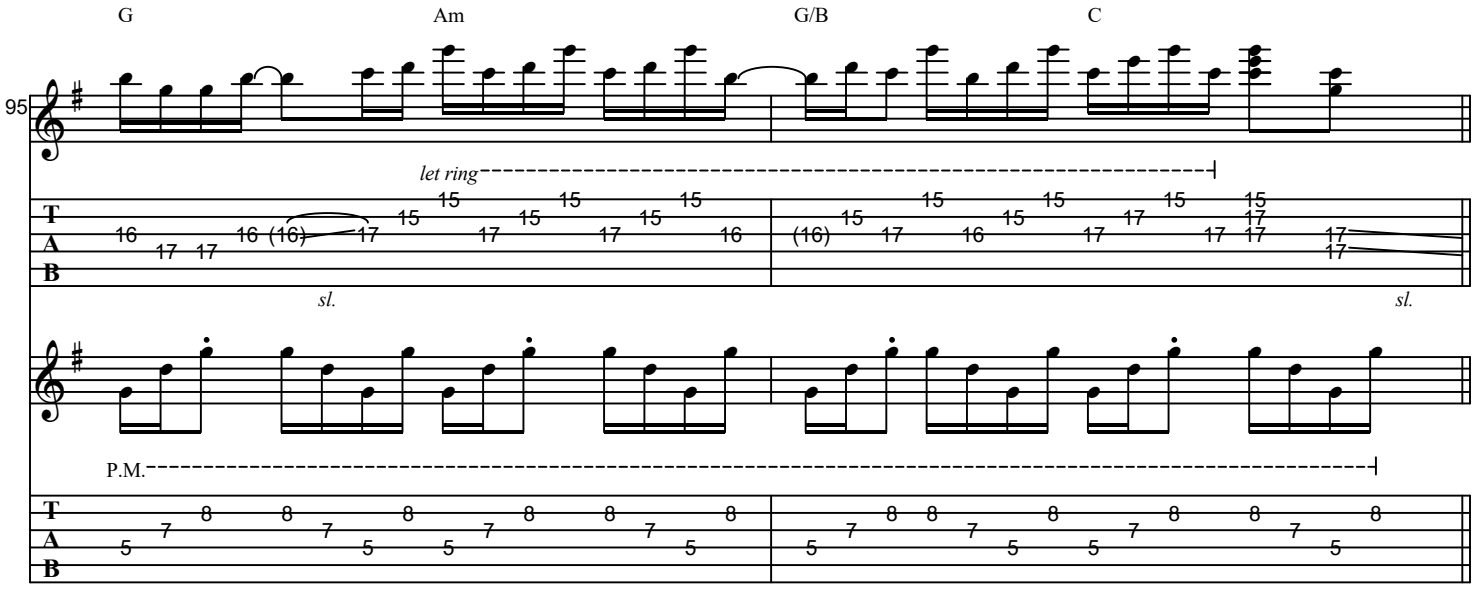

G
Am
G/B
C
85
P.M.
T
A
B
sl.


G
Am
G/B
C
87
P.M.
T
A
B
sl.

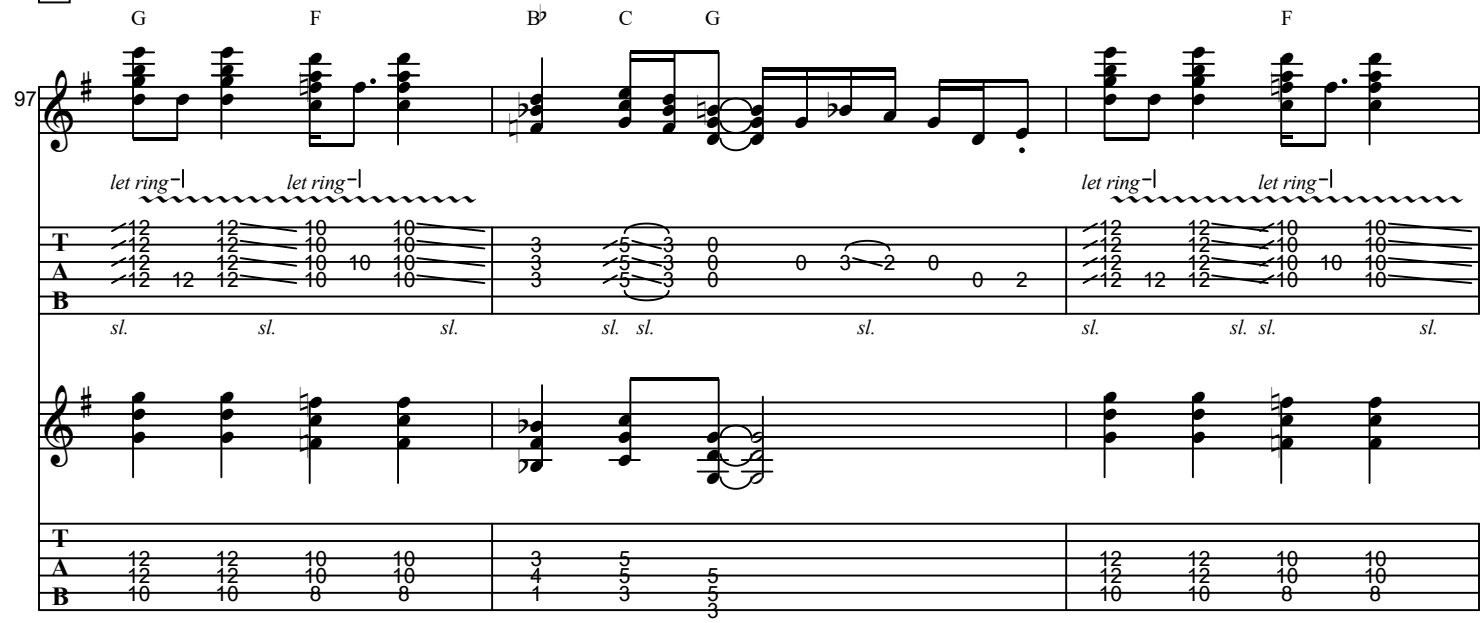

G
Am
G/B
C
89
P.M.
P.M.
P.M.
P.M.
T
A
B
12 12 10 10
10 10
12 12 13 13
10 10
P.M.
P.M.
P.M.
0 4 4 5 5
3 3 5 5
sl.
3 3 3 3 3
3 3 3 3 3 3 3 3

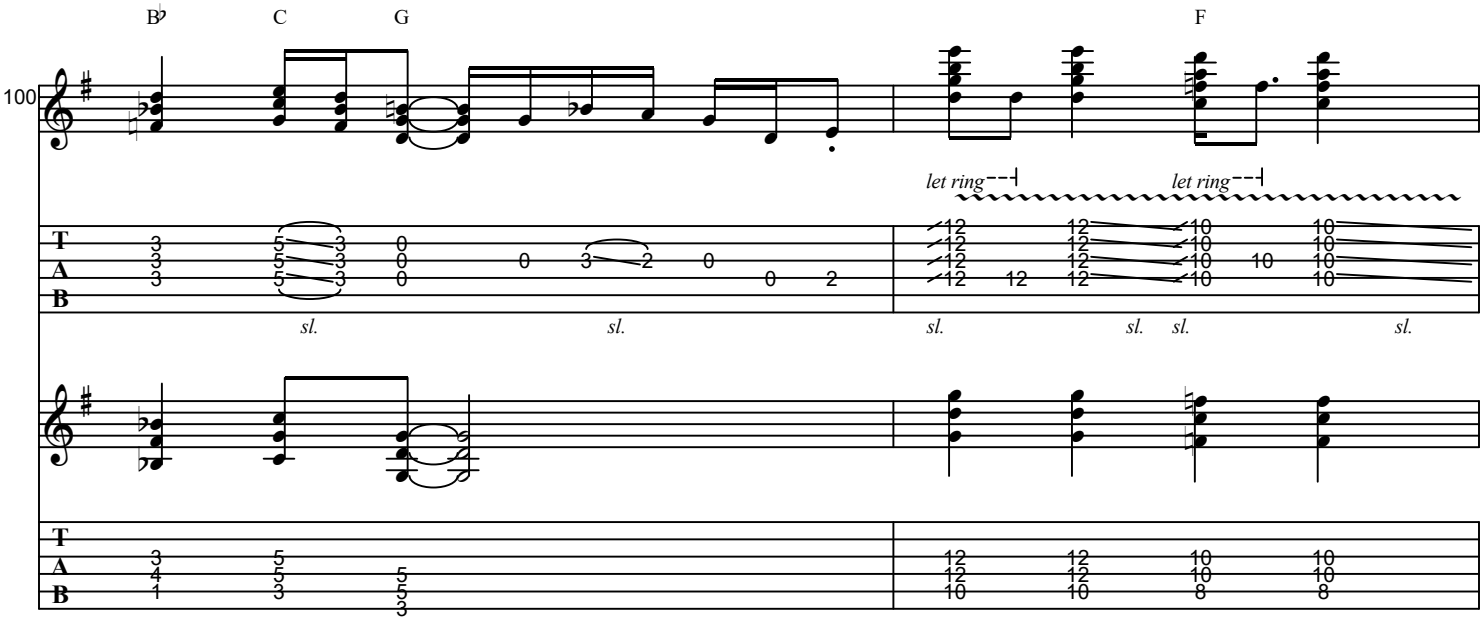

G
Am
G/B
C
91
P.M.
P.M.
Full
T
A
B
12 15 12 15
10 x 10 x
14 15 15 17
12
10 10 10 10
P.M.
P.M.
P.M.
P.M.
6 6 8 8
8 8 8 8
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

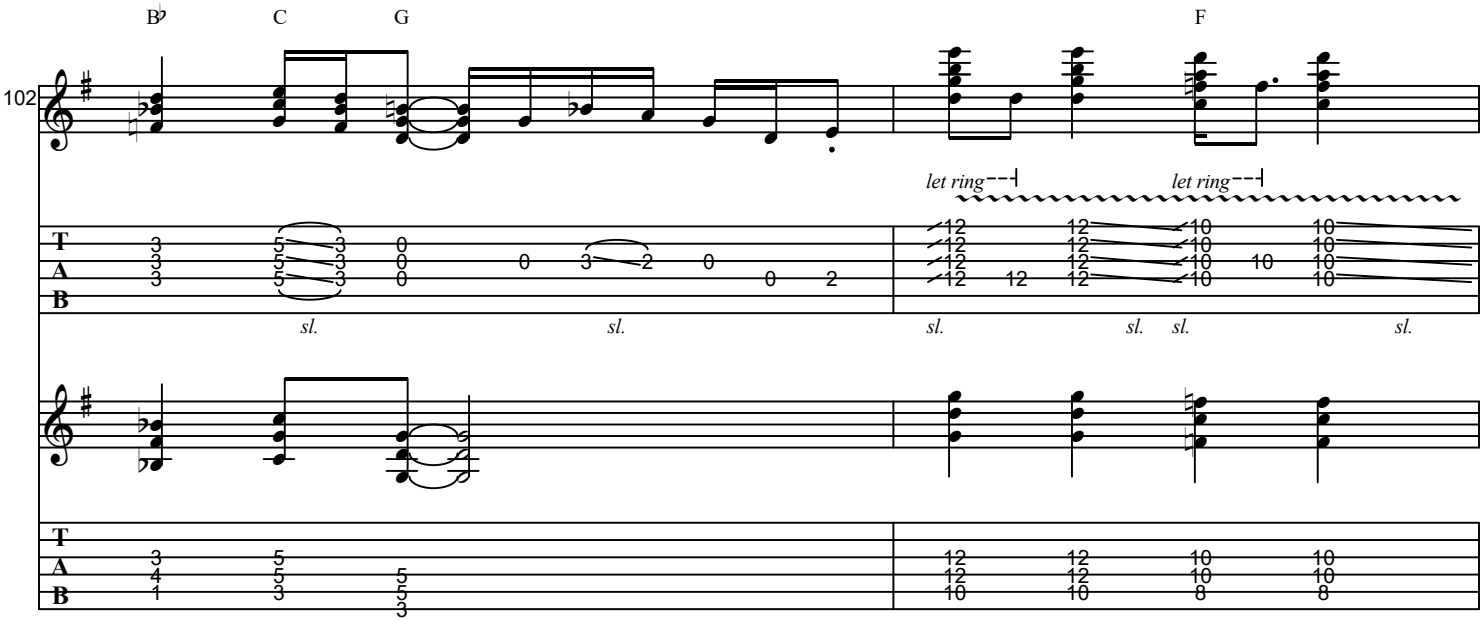

G
Am
G/B
C
93
let ring
let ring
sl.
sl.
sl.
sl.
P.M.

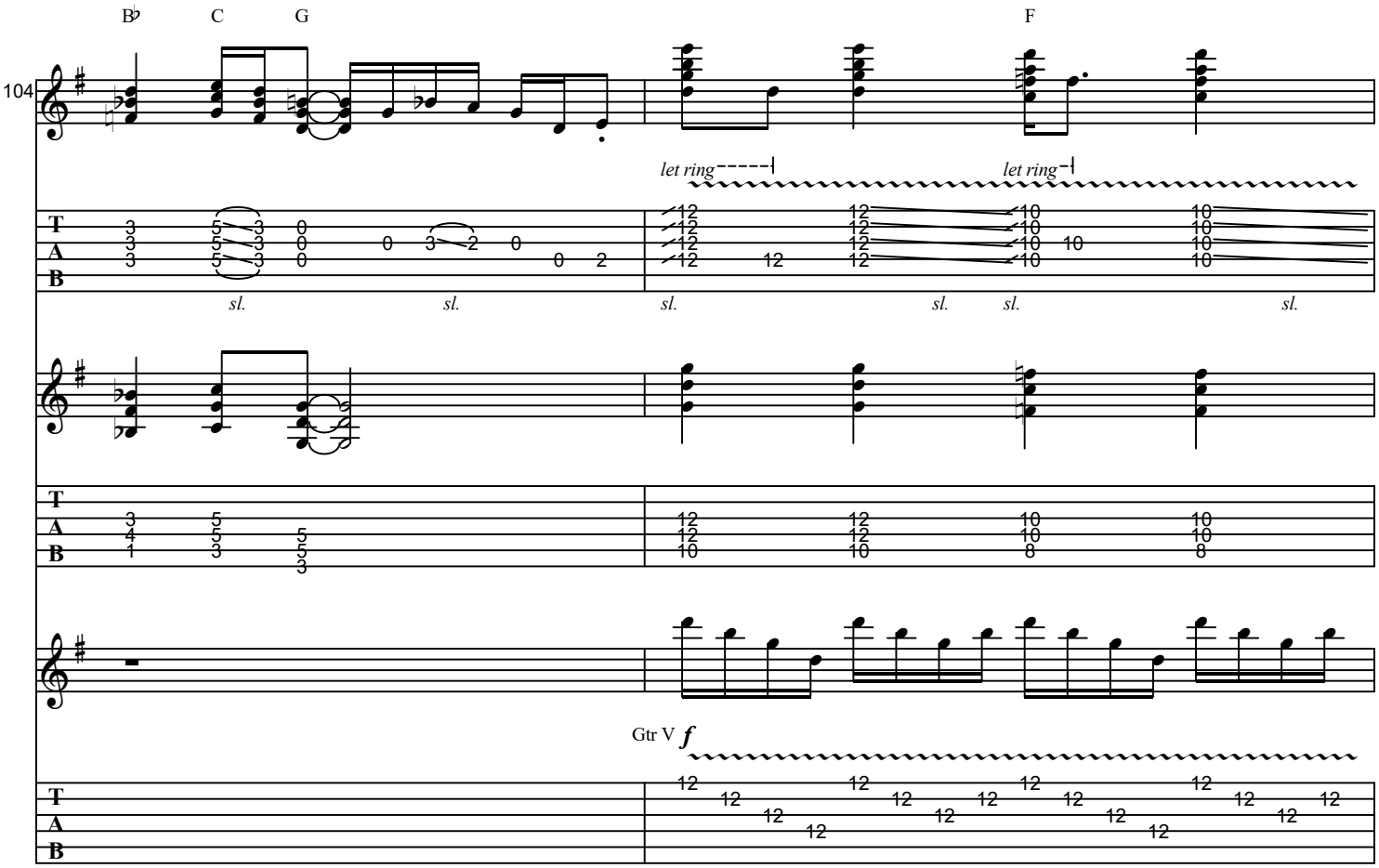

G
Am
G/B
C
95
let ring
sl.
sl.
P.M.

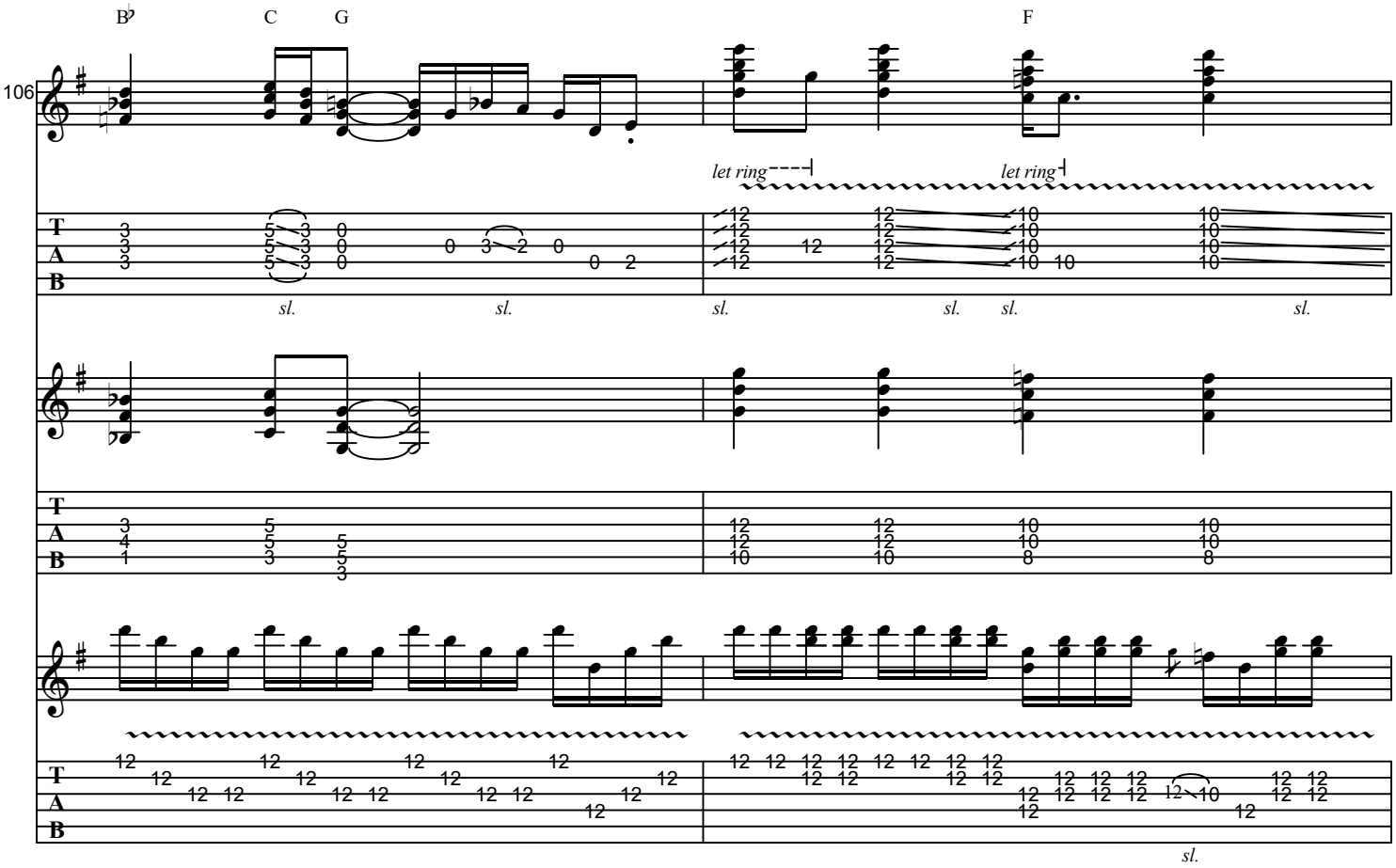
I Chorus

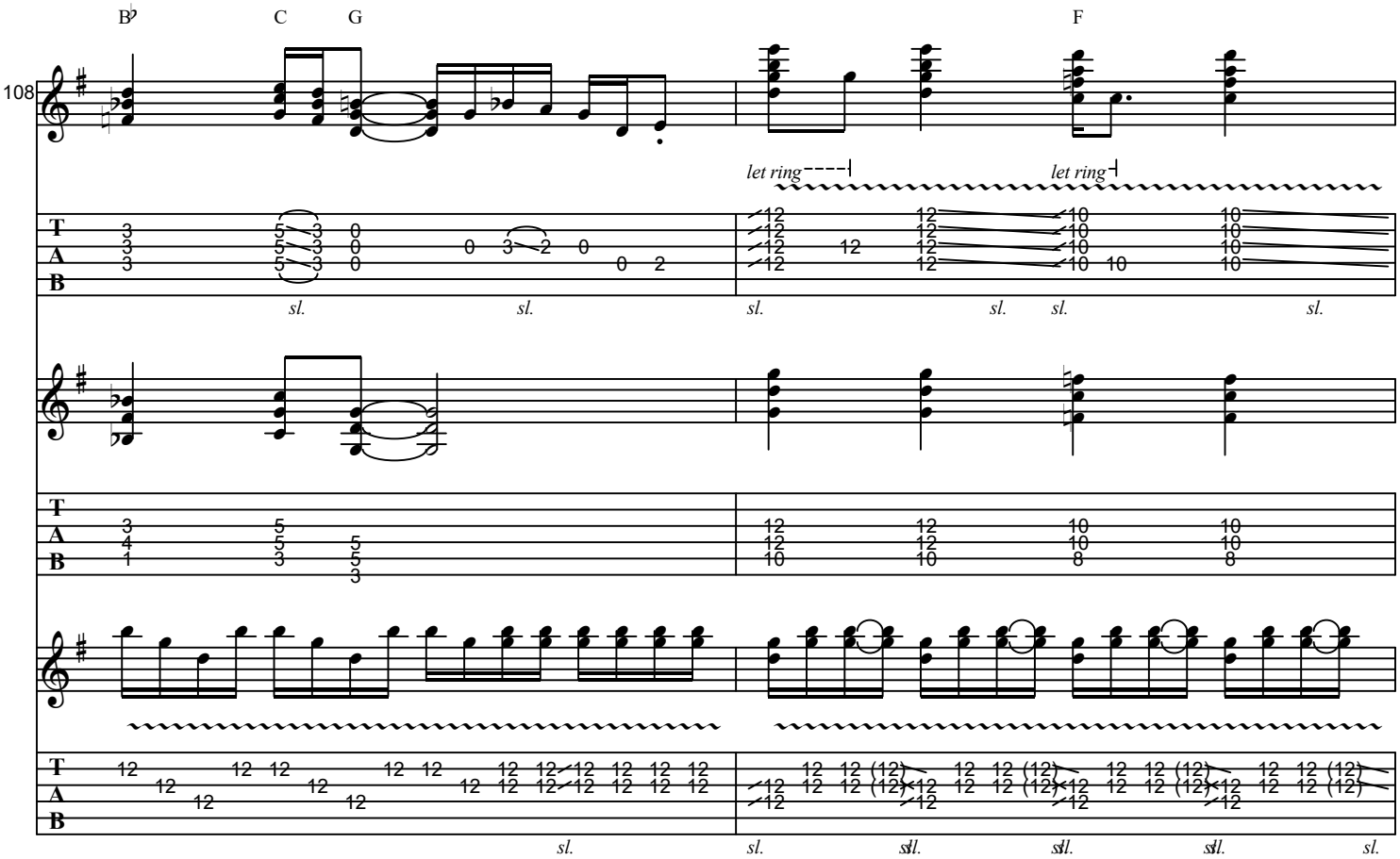

G F B♭ C G F
97
let ring let ring let ring let ring
sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.
T A B

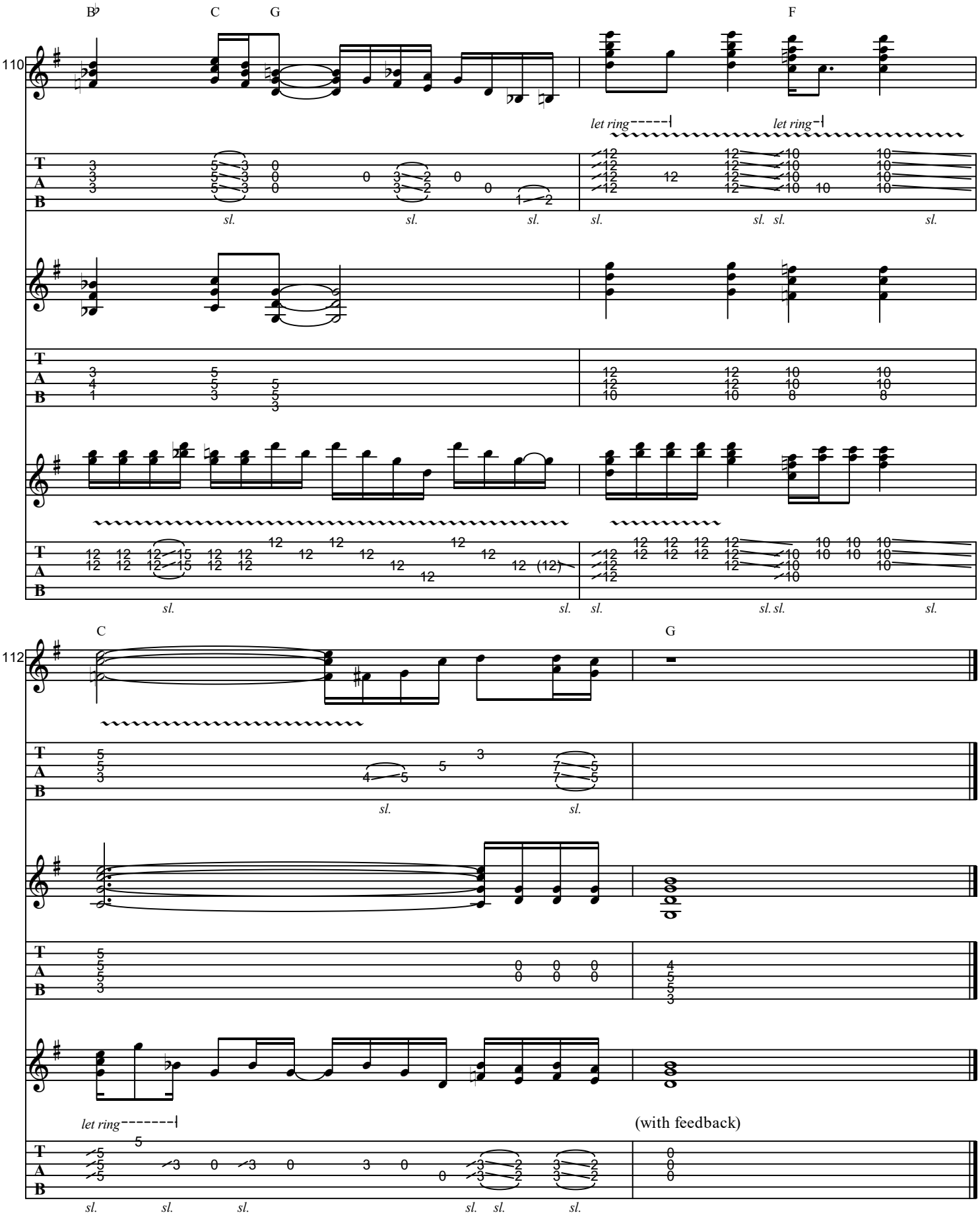

B♭ C G F
100
let ring let ring
sl. sl. sl. sl. sl. sl.
T A B


B♭
C
G
F
102
let ring
let ring
sl.
sl.
sl.
sl.
sl.
sl.


B♭
C
G
F
104
let ring
let ring
sl.
sl.
sl.
sl.
sl.
sl.
Gtr V
f


B♭
C
G
F
106
let ring
let ring
sl.
T
A
B


B♭
C
G
F
108
let ring
let ring
sl.
T
A
B


B♭
C
G
F
110
let ring
let ring
sl.
C
G
112
let ring
(with feedback)